



P. O. Box 831027, Richardson, TX 75083-1027

2018 PROSPECTUS
52nd. · Annual Regional Juried Art Exhibition & Sale
May 2 through May 26, 2018

Funded in part by the City of Richardson through the Richardson Cultural Arts Commission

ELIGIBILITY

This exhibit is open to all amateur and professional **Texas Artists**, age 18 and over. Artwork must be original, executed after April 1, 2016 without instructor supervision, must not be copies of art work or photographs by persons other than the artist and must not have been previously accepted in any RCAS Regional Shows. Multiple painting series must be in separate frames only and will be judged individually. Image submission should show the image only, not the frame. Categories will be Oil/Acrylic on Canvas or Hard Surface, Water Media on Paper, Collage/Mixed Media, and Pastels/Graphics. No sculpture, computer art, photographs, shadow boxes or assemblage. Graphics are limited to charcoals, pen & ink, colored & graphite pencils, crayons, woodcuts, etchings, and hand pulled prints. Artwork which includes nudes, conspicuously religious or blatant political statements will not be accepted. Works which differ substantially from image submitted will be disqualified. RCAS reserves the right to refuse any entry.

AWARDS/CATEGORIES

Best of Show (Purchase Award)	\$1500.00
Judge's Choice Award	\$500.00
Oil/Acrylic on Canvas	1st, 2nd, 3rd, HM
Watermedia on Paper	1st, 2nd, 3rd, HM
Collage/Mixed Media	1st, 2nd, 3rd, HM
Pastels/Graphics	1st, 2nd, 3rd, HM

Cash prizes in each category for 1st, 2nd, 3rd and Honorable Mention will be \$300, \$250, \$200, and \$150 respectively. Merchandise awards will be distributed equitably among the categories at the judge's discretion. There will be approximately \$7,000.00 in cash and merchandise awards.

2018 CALENDAR

January 8, 2018	Call for Artists Open
February 28, 2018	Entry Submission Deadline (No late entries)
March 30, 2018	Acceptance Notifications Emailed
April 23 - April 27, 2018	Shipped Entries Received at Craters&Freighters
April 30, 2018 – 4:00 to 7:00 pm	Hand-delivered Entries Received at the Eisemann Center, 2351 Performance Drive, Richardson, TX 75082
May 2, 2018 – May 26, 2018	Exhibition on Display
May 13, 2018 – 7:00 to 9:00 pm	Awards Reception at Charles W. Eisemann Center, 2351 Performance Drive, Richardson, TX 75082. Entrants, friends and family are invited. Enjoy live jazz and refreshments along with members of the art community and Richardson City Officials.
May 29, 2018 – 4:00 to 7:00 pm	Pick up of Hand-delivered Entries
May 30, 2018 – June 30, 2018	Shipped Art Returned to Artists

JUROR:



E. Melinda Morrison

As a young woman, her B.A. in Fine Arts from the University of Texas at Tyler took a backseat to the corporate world for many years: advertising exec; graphic designer and art director of her own company; and later corporate and executive recruiter for national technology and digital marketing advertising companies. Not surprisingly, she was recognized in national competitions for her print design and annual reports while living in Dallas but shortly after her move to Denver in 1994, the satisfied extrovert began to hear from the starving artist. She says she “felt like her soul was drying up.” An oil-painting class at the Art Students’ League of Denver rained water on that desert ground.

Over the next five years, Melinda studied painting at the Denver Arts League under the guidance of nationally known and accomplished masters such as Quang Ho, Kim English, Kevin Wechbach and Ron Hicks. As her passion and skill grew, so did her dream to paint full-time. She made the leap in 2003 and brought years of corporate skills into the new and intricate dance of a full-time professional art career. She hasn’t looked back. Since that decision, Melinda has had multiple one-woman shows in Santa Fe, New Mexico and participated in national and regional shows, and plein air events in the Southwest and Southeast gaining recognition for her figurative paintings. She is a gifted teacher of workshops and is collected among collectors all across the US.

Recently, Melinda made a move from Colorado back to her home roots in Texas. Choosing Fort Worth to be near family, Melinda opened her studio in her new home where she continues to paint and teach.

Melinda has been the featured artist in national and regional magazines and newspapers such as the American Art Collector, Southwest Art, Albuquerque Journal, The Santa Fean, and Focus Magazine. She is a member of the Oil Painters of America, Outdoor Painters Society and the Portrait Society of America. Melinda is currently represented by Alexandra Stevens Fine Art, Santa Fe, NM; Arts at Denver, Denver, CO; Greenwich House Gallery, Cincinnati, OH and OA-Gallery, Kirkwood, MO.



REQUIREMENTS & RESTRICTIONS

SIZE LIMITATIONS: Minimum image size is 100 square inches (not including mat and frame) and maximum overall frame height or width is 42 inches and must be less than 2 inches deep. Only two dimensional art will be accepted. Selected art **MUST** be dry, and framed in a professional manner using D-rings and wire (no sawtooth hangers). Simple frames are encouraged. For matted work the outer mat must be white or buff color. Watercolor and other fragile media must be under Plexiglas. Pastel and Charcoal artwork may be under glass. Gallery wrapped canvas is acceptable, edges must be painted. Collage build-ups must not exceed 1/4". Items not for sale must be marked NFS. Artwork which includes nudes, conspicuously religious or blatantly political statements will not be accepted. **If selected, entrants are obligated to exhibit their work during the entire show, or they will be disqualified from entry for the following year.** Accepted entries shall imply a release of winning images to be displayed on the RCAS website, RCAS Facebook page or other RCAS publications. Awards are given at the discretion of the juror. Artists may qualify for up to three awards (one per category). The juror's final decision for display of art will be made during judging. The juror's decision is final.

ENTRY PROCESS

You must enter your images and pay through the Call for Entry (Café) website at callforentry.org.

- **File format:** JPEG only (.jpg)
- **File dimensions:** No smaller than 1920 pixels on the longest side
- **File resolution:** 72 ppi/dpi (standard web resolution)
- **File size:** 5 MB maximum

For best results your image should be no smaller than 2MB. A tutorial on how to submit is available on callforentry.org. **For technical support, call Café support at (303) 629-1166.**

DELIVERY OF ACCEPTED ART

If accepted, instructions from Craters & Freighters, handling agent for exhibits requiring shipping for entry to RCAS Regional Show, will be emailed to artists along with the notification letter of accepted entries. One flat fee of \$45.00 will be charged for handling and insuring while in agent's possession. **Shipped exhibits must be received between April 23 and April 27, 2018.** Shipped entries must be sent prepaid in a reusable crate. You are encouraged to insure your art when shipping to Craters & Freighters for your own protection. Neither RCAS nor Craters & Freighters will be responsible for damages incurred prior to reaching Craters & Freighters.

Hand delivered art will be received, **Monday, April 30, 2018** from 4:00 pm to 7:00 pm at the Eisemann Center and must be picked up on **Tuesday, May 29, 2018** between 4:00 pm and 7:00 pm. No facilities are available for storage of art not picked up on time.

ENTRY FEES

NON MEMBERS: \$25 entry fee for one piece, \$15 for each additional piece (i.e., three (3) pieces for \$55.00). Limit three (3) pieces total. All fees are non-refundable.

RCAS MEMBERS receive a 30% discount. Limit three (3) pieces total. All fees are non-refundable.

Non members may join for 2018-2019 by going to the Richardson Civic Art Society website at <http://richardson-arts.org/forms/membershipForm.html> . Once you have paid the membership fee, you will receive a receipt with a coupon code for a 30% discount on the exhibit entry fees.

LIABILITY

Artists should carry their own insurance. Reasonable care will be taken with original art. RCAS, its officers or volunteers and/or the Eisemann Center will not be responsible for the loss, theft, breakage or damage of any artworks submitted. A 15% commission to the Eisemann Center is required and an additional 20% commission to RCAS is requested per artist on all sales. Please price your work accordingly. Artists are responsible for paying state sales tax.

AGREEMENT

Entering this exhibition shall be understood to constitute an agreement on the part of the artist to all rules and conditions as set forth in this prospectus.

Questions may be addressed to:

Michael Archer, Show Chair
michaelarcher7@gmail.com
(972) 974-2660