



This organization is funded in part by the City of Richardson through the Richardson Cultural Arts Commission

PROSPECTUS 2019 SPRING EXHIBITION March 23 - April 27, 2019

ENTRY DEADLINE: March 16, 2019

ELIGIBILITY

This exhibit is open to RCAS members and non-members, age 18 and over. The location of the exhibit will be on the 3rd floor of the Richardson Public Library at 900 Civic Center Drive, Richardson, TX 75080. This exhibit is limited to three entries per artist. Artwork must be original, executed after March 2017, without instructor supervision, and must not be copies of art work or photographs by persons other than the artist. Multiple painting series must be in separate frames only and will be judged individually.

Categories will be Oil/Acrylic on Canvas or Hard Surface; Water Media on Paper; Collage/Mixed Media; and Pastels/Graphics. No sculpture, computer art, photographs, shadow boxes or assemblage. Graphics are limited to charcoals, pen & ink, colored & graphite pencils, crayons, woodcuts, etchings, and hand pulled prints. Artwork which includes nudes, conspicuously religious or blatant political statements will not be accepted.

RCAS reserves the right to refuse any entry. **Entry into this exhibit implies acceptance of all requirements specified in this prospectus.**

ENTRY PROCESS

Entries will be accepted only online on the RCAS website at <http://www.richardson-arts.org>. **Images do not need to be submitted. The online entry deadline is March 16, 2019.** Artists may enter artwork of their choice if it meets the requirements specified in the Prospectus. Payment may be made by credit card online or by check via US Mail. If you wish to pay by check, please print this prospectus and fill out the mail-in form located at the bottom of this document and mail it to the address listed on the bottom of the form.

ENTRY FEES

RCAS MEMBERS: \$25 for one entry, \$30 for two entries, or \$35 for three entries.

NON-MEMBERS: \$35 for one entry, \$40 for two entries, or \$45 for three entries. Non-members may join prior to entering this exhibit by going to the Richardson Civic Art Society website at <http://Richardson-arts.org/forms/membershipForm.html>.

SIZE LIMITATIONS: Minimum image size is 100 square inches (Height X Width \geq 100") not including mat and frame. Maximum overall frame height or width is 42 inches and must be less than 2 inches deep. Only two-dimensional art will be accepted.

FRAMING: Selected art **MUST** be dry and framed in a professional manner using D-rings and wire (no saw-tooth hangers). Simple frames are encouraged. Watercolor and other fragile media must be under Plexiglas. Pastel and Charcoal artwork may be under glass. Gallery wrapped canvas is acceptable, edges must be painted. Collage build-ups must not exceed 1/4". Diptych and Triptych's must be in a single frame and will be judged as one entry.

GENERAL: This show is limited to three entries per artist. Items not for sale must be marked NFS. A 20% commission on all sales shall be submitted by the artist to RCAS. Artists are responsible for paying state sales taxes. Please price your work accordingly. If selected, entrants are obligated to exhibit their work during the entire show. Accepted entries shall imply a release of winning images to be displayed on the RCAS website, RCAS Facebook page or other RCAS publications. Awards are given at the discretion of the juror. Artists may qualify for up to three awards (only one per category). The juror's decision is final.

AWARDS

Best of Show	\$150.00
First Place, each category	\$100.00
Second Place, each category	\$75.00
Third Place, each category	\$50.00
Honorable Mention, 4 at juror's discretion	\$25.00

Merchandise awards will be distributed equitably among the categories at the judge's discretion. There will be approximately \$1,600.00 in cash and merchandise awards.

2019 CALENDAR

February 16, 2019	Call for Artists Open
March 16, 2019	Entry Submission Deadline (No late entries)
March 23, 2019, 10:30am - 12:30pm	Entries Received at Richardson Public Library, 3 rd Floor Gallery. Paintings must be delivered to the library on the specified take-in date. No late entries will be accepted. All fees are non-refundable.
March 24, 2019	Exhibit Opens
April 16, 2019, 6:30pm - 8:40pm	Awards presented at Richardson Public Library during regular monthly members meeting beginning at 6:30pm in the basement conference room.
April 26, 2019	Exhibit Closes
April 27, 2019, 10:30am - 12:00pm	Entries Picked Up at Richardson Public Library, 3 rd Floor Gallery. Paintings must be picked up on the pick-up date. No exceptions.

LIABILITY

Artists should carry their own insurance. Reasonable care will be taken with original art. The City of Richardson, RCAS, its officers or volunteers and/or the Richardson Public Library will not be responsible for the loss, theft, breakage or damage of any artworks submitted. **Entry implies artist's acceptance of this policy.**

AGREEMENT

Entering this exhibition shall be understood to constitute an agreement on the part of the artist to all rules and conditions as set forth in this prospectus.

JUROR: ANDREW WAGES



JUROR'S STATEMENT

"When I'm walking in the landscape looking for a place to paint, I may notice a combination of colors or a feeling of light and value, or I may be stopped by a special touch of detail.

However, it is being out in nature that really touches me deeply. It is the sights, sounds, and the feel of it, that touches me deep inside. At times it is almost a spiritual thing, unpaintable, but there is a peace and quietness to my painting that I enjoy when I see them framed and, in the studio, or in my home. I hope others feel some of the things I feel while I'm painting and find that peace and quietness also.

We need to work hard to preserve our natural landscape for other generations to enjoy. I have seen a lot destroyed during the last two decades. It takes each person doing his or her small part to preserve our national landscape."

JUROR'S BIOGRAPHY

While a young boy, Andrew Wages wandered the hills of southern Oklahoma. After his family moved to Texas, he developed an interest in art. Encouraged by his teachers, he attended Art Center College of Design, graduating with honors.

He married his high school sweetheart, Sandra Lee, and was off to New York City to apprentice as an illustrator to one of the commercial art studios. He was drafted by the army and served as an illustrator in Fourth Army Recruiting. He then worked as a free-lance illustrator in Dallas for thirty-five years.

But for the past fifteen years, Andrew has followed his dream and has been painting landscapes, still life, portraits and figurative works. He has taught at SMU and El Centro, as well as private lessons, critiques and workshops.

Andrew has two children and two granddaughters.

PAYMENT OF FEES

You must **enter** online at www.richardson-arts.org, and you may pay online via PayPal with a credit card. If you prefer to pay by check, please cut out the form below and mail with your check to the address shown at the bottom of the form.

2019 SPRING SHOW MAIL-IN-PAYMENT FORM

Artist's Name: _____ Street: _____

City: _____ State & Zip: _____ Phone: _____

Email: _____ Member of RCAS (Yes/No) _____

Number of Entries (Limit 3): _____

RCAS MEMBERS: \$25 for one entry, \$30 for two entries, or \$35 for three entries.

NON-MEMBERS: \$35 for one entry, \$40 for two entries, or \$45 for three entries.

All fees are non-refundable. Non-members may join prior to entering this exhibit.

You can find the membership application form online at <http://richardson-arts.org/PDF/MemberShipApplication.pdf>.

Amount Enclosed: _____ Check Number: _____ Date: _____

Make check payable to: Richardson Civic Art Society

Send to:

Richardson Civic Art Society
c/o Michele Pomella, Treasurer
P.O. Box 831027
Richardson, TX 75083-1027

Questions may be addressed to:

Hideko Kopacz, Show Chair
Ed Kopacz, Show Co-Chair
Email: kopaczedward@gmail.com
Phone: 214-505-9131