



JUROR'S STATEMENT

I'm honored to be your juror. Each section had great works and there were many pieces that grabbed my attention. I love paintings that catch my eye and I just have to slow down and stop and take it all in. I look for pieces that have a mood or an attitude that evokes sadness or joy or elegance or whimsy.

I want pieces to make an ordinary something into extraordinary, something to make me see it the way the artist draws me in. After the initial view, I begin to look at design, line, color, composition and the other elements of art. Then I look for the most important part of art. I look for the uniqueness of vision. This deals not with the subject but with the individual energy and marks that are put down on the paper or canvas. It is hard to describe but can be felt. I enjoyed each and every artist's work that was entered, and we all know that we can not show all of them. I want to congratulate those who were accepted. Then we have those who get the extra honors of prizes... remember I am only one judge. I like color, design and uniqueness. I looked at each entry several times, and I tried to pick some detail and realism, some very strong modern work, and some sensitive pieces that stopped me in my tracks and I just could not leave them out. I hope you like what I picked. I hope you feel I was well-rounded in my selections, and I hope YOU enjoy the show.

Deanna Thibault

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RCAS WISHES TO THANK OUR PATRONS



Robert Farmer



54th Annual Regional Juried Art Exhibition and Sale

August 15 - September 30, 2020

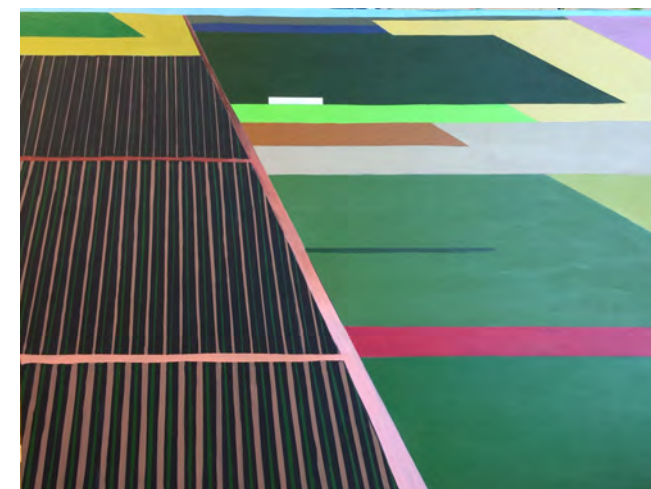
Michael Archer, Show Chairman
Deanna Thibault, Juror

On Display at www.richardson-arts.org

Best of Show Judge's Choice

Donald Matheson
"Red Farm"

Jeanette Alexander
"Reflections II"



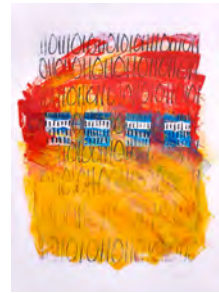
COLLAGE / MIXED MEDIA



1st Place
Ron Stephens
"West Roc"



2nd Place
Linda Bauer
"The Mother Lode II"



3rd Place
Cynthia Coldren
"Binary Breakout"



Honorable Mention
Lilly Ramphal Naley
"Sunkissed Woods"

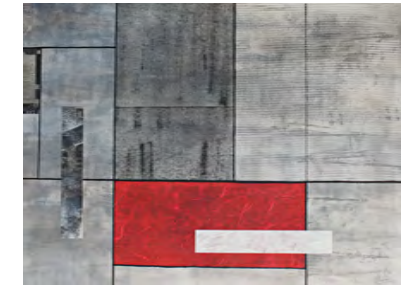
MERCHANDISE AWARDS



Jack Richeson & Co.
Toni Wengler
"All in a Day's Work"



Jack Richeson & Co.
Nancy Busey
"The Ancients"



Jack Richeson & Co.
Denise Lindgren
"Ascension"

OIL / ACRYLIC ON CANVAS OR HARD SURFACE



1st Place
Robert Dozal
"Rebeka's Cradle"



2nd Place
Karl Melton
"Breakfast in Clarksdale"



3rd Place
Ed Crumley
"Lighthouse at Palo Duro"



Honorable Mention
Kathy Elliott
"Pressing Forward"



Asel Art Supply
Suzanne Berry
"Blessed Be the Child"



Asel Art Supply
Kelly Hrad
"Verde Manits"

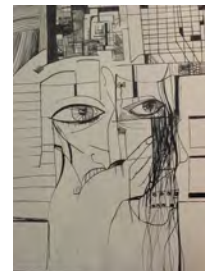


Blick Art Materials
Pam Nichols
"On the Way to Taos"



Blick Art Materials
Geri McCleskey
"Feeling the Blues"

PASTEL / GRAPHICS



1st Place
Richard Gomez
"Say Nuttin'"



2nd Place
Wendy Koehrsen
"Silverback"



3rd Place
Donna Chambers
"Field of Beauty"



Honorable Mention
James Masch
"Wrapped in Thorns"

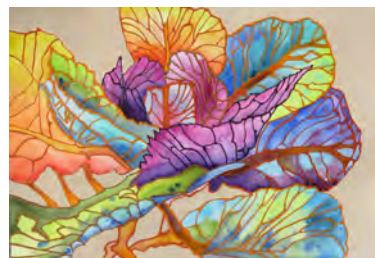


Canyon Creek Art & Frame
Janis Krendick
"Whidbey Island Landscape"



Canyon Creek Art & Frame
Pam Jackson
"Oceanside Sunset"

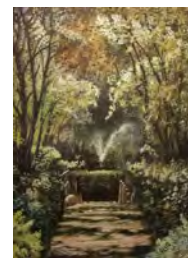
WATERMEDIA



1st Place
Darla Bostick
"Not Your Ordinary Cabbage"



2nd Place
Jo Moncrief
"Urban Myths"



3rd Place
Court Bailey
"Chandor Gardens"



Honorable Mention
Eve Walding
"Cheeseburger"



Holbein Artist Materials
Brenda Guyton
"Undecided"



Wind River Arts
David Heil
"1953 Buick Skylark"
The Archie Lewis Salvage Series



Wind River Arts
Sheilagh Cooper
"Life Cycles"