



# The Sketchpad

*This project is funded in part by the City of Richardson through the Richardson Arts Council*

Newsletter of the Richardson Civic Art Society

[www.richardson-arts.org](http://www.richardson-arts.org) – for online version

## Guest Artist Priscilla Krejci, AWS

*Join Us ! Please come for our September Watercolor Demonstration*

**Artist-Offering 3 door prizes**

- Inside this issue:**
- September Guest Artist
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Priscilla Krejci, originally from Long Island, New York, has lived in Texas for 30 years and resides in Allen. She pursued a career as a registered nurse and kept artistic endeavors secondary until painting consumed more and more of her time. She is now a full time artist.

**September 18, 2007  
6:45– Tuesday  
Richardson Library  
Basement**



Her works include a variety of subject matter, influenced by travels both in the U.S. and abroad.

View Priscilla's work at [www.gallery8.com](http://www.gallery8.com)

Priscilla is an elected member of the American Watercolor Society and has had work selected for various juried shows across the country.



**Artist's Statement:** "I love to watch colors collide and water transform a simple brush stroke into a new and exciting form. Integrating these wonderful happenings into a finished painting are all part of the excitement of watercolor painting...My goal is to be the kind of artist that would be pleasing to God."



May 2007 Painting of the Month Winners  
3-Renata Sharman    2-Cecy Turner    1-Claudia Caudill



Come participate in the membership show, all you RCAS members. The showing is from October 6 through November 17. Take in is Saturday October 6 between the hours of 10:00 am and 1:00pm. Up to two entries are allowed per artist. We urge first time entry members to do so. Check the space in the prospectus to be eligible for a special prize.

The judge is the renowned director of the Southwest Gallery; Bob Malenfant. Judging will start at 2:00 pm October 6. so be prompt in delivering your work. We look forward to a wonderful showing of our members' work.

# October 25, 26, 27 Rusty Jones Plein Air Oil Workshop

## Rusty's Artist Statement:

I typically do not choose a place to paint, it chooses me. I am struck by the way light is illuminating the landscape or the way shapes and color play off each other. If I like what I see, it causes me to take pause, set up my easel and slap paint to a canvas.

Painting outdoors is not a passive or leisurely activity. It usually involves hiking somewhere which means shortness of breath, blisters on the feet, a dry mouth and sweat dripping from the brim of my hat. The actual process of recording a scene on canvas requires technical skill, clear thinking and some guts. The reward is a shady spot along the side of a river or looking out over a valley from the top of a mountain or the quiet that dusk brings at the end of the day. Its the quiet moments, away from everyday life, in the midst of the wondrous landscape that makes painting outdoors worth doing.

When my mind is pure and uncluttered from distraction, maybe ...just maybe... the paint will flow from my brush in a magical dance of color and shapes. When everything is right, a painting worthy of the effort comes to life. It is the orchestration ... the placement of shapes, the mixing of colors and the application of paint that makes painting outdoors the total creative experience.

Wow I am signing up today



This will be a Plein air workshop limited to 12-15 people. We will paint on location in places Rusty will pick out, and will have an indoor location to paint from photographs (or still life's) in case of bad weather. Rusty is a very experienced outdoor painter and has a lot of information to share, as those of you will agree who saw his oil demonstration for RCAS last March. Email Cecy Turner at [cecy.turner@juno.com](mailto:cecy.turner@juno.com) to sign up or sign up at the September meeting.

Limited to 12-15 Students

**October 25,26,27 \$150.00**

[rustyjonesstudio.com](http://rustyjonesstudio.com)

*Time is ticking away!*

*Check your mailing label on this issue. If your name is in red, this will be your last issue unless you pay your dues before the next publication. Also if you get your dues to Debbie Langham before the September meeting, you will have a chance to review your listing in the 2007-2008 yearbook and request changes.*

**Important!** Please let us know if you do not have internet access for receiving the color version of our newsletter. October issue will be the last one mailed out unless you notify us that you need to receive snail mail.

Please help us save money in postage and handling!  
online at <http://www.richardson-arts.org/>

**Asel art supply** providing quality art materials at reasonable prices

## Artists' Showplace 2007 Classes & Workshops

OCTOBER 2007

**Ken Hosmer**

Watercolor Workshop

October 1 to 5, 9:30-4:30 \$300

**NEW!** October 8-12, 9:30-4:30

Due to overwhelming interest in his classed we are opening a new workshop week for Ken. If you are interested in taking the October 8-12 week, contact us immediately

**Pat San Souci** October 15-19, 2007

9:30-4:00 \$300

'Using a unique technique of pouring transparent and opaque water media, Pat will guide you toward making lyrical painted 'music' pit pf colors, runs, drips, shapes nuance, lines, hatch marks and spatters.'

NOVEMBER 2007

**Ann Bellinger Hartley's**

Mix It Up! November 1-2

9:30-4:30 \$175 (includes supply fee)

972. 223.1223

Send \$75 deposit to 15615 Coit Rd #230,  
Dallas, TX 75238

[www.artistsshowplace.com](http://www.artistsshowplace.com)  
for more information

## Members in the News

**Cecy Turner** will have a solo show of her work at the Silver Heron Gallery in Depoe Bay, Oregon. Check for details about her exhibit and reception at [www.silverherongallery.com](http://www.silverherongallery.com)

Cecy also had a painting accepted in the Top Mini 50 in the Paint the Parks competition.

**Marie Williams** had a painting accepted for the finalist in the Artist Magazine contest.

**Carolyn Kilgo Weinman** won an Honorable Mention Award at The Mid Cities Fine Artists 22nd Annual Juried Art Show

**Toni Wengler** was accepted into the juried show at the Bosque Conservatory in Clifton Texas. [www.bosqueconservatory.com](http://www.bosqueconservatory.com)

**Sally Meding** was featured in the July Issue of the Plano Profile about her cards as art, with a lovely 4 page color story.

**George C. Hetterich** presently, I am completing a masters program in art at UTD. I am having a master's graduate thesis exhibit. It runs from October 5 through November 20. It is a history and art show. The reception is October 5, 2007 in the evening 7:30 pm to 9:30 pm See my combination industrial design and art artworks. Location: UTD at Northeast section of Waterview and Campbell. In the UTD visual arts building. Come and visit and enjoy the show.



**- PROSPECTUS -**  
**RICHARDSON CIVIC ART SOCIETY MEMBERSHIP SHOW**

At the Richardson Public Library  
 Viewing: *October 8 – November 17, 2007*

**JUDGE** – Bob Malenfant , Entries will be judged by actual artwork for awards.

RCAS INVITES ALL RCAS MEMBERS TO ENTER THIS SHOW. The greatest possible care will be taken in handling works but RCAS and/or Richardson Public Library will not be responsible for loss or damage of any work. Entry shall imply agreement by the artist. ~ THIS SHOW IS FUNDED IN PART BY THE CITY OF RICHARDSON THROUGH THE CITY OF RICHARDSON ARTS COMMISSION ~

**PLEASE NOTE: It is the entrant's responsibility to read and comply with the following requirements:**

**ELIGIBILITY, REQUIREMENTS & RESTRICTIONS:**

- **This show is limited to two (2) entries per contestant.**
- Entry must be by a paid member of RCAS. Dues may be paid when entering artwork in show, October 6, 2007
- Artwork must be dry, framed and ready to hang with screw eyes & wire. No sawtooth hangers accepted.
- Gallery-wrapped canvas will also be accepted.
- Watercolor and other fragile media must be under Plexiglas\*
- \**Exception -Pastel ONLY will be accepted under glass.*
- Framed artwork length, height or width cannot exceed 42".
- Entry must be Artist's original concept personally executed.
- Artwork must have been executed within the last 24 mos.
- Only flat two-dimensional, no three-dimensional, artwork will be accepted.
- Artwork must be displayed for duration of show. Winning entries shall imply release for winning piece(s) to be shown on RCAS website.
- Judge and RCAS reserves the right to refuse any entry and their decisions are final.
- Items not for sale must be marked NFS.
- Artists may qualify for two awards, (one per category). No artist may receive more than one prize in any category.
- Entries that originated through workshops or classes are not allowed.
- No mechanical reproduction of prints, giclees or numbered prints accepted.
- No sculpture, computer art, photographs, shadow boxes or assemblage will be allowed.
- No nudes or blatant political statements.
- No sawtooth hangers are accepted.

*Entry shall imply the artist's acceptance of the above display policies.*

**AWARDS**

Over \$1,500.00 in Cash Prizes and Merchandise Awards  
 Ribbons will be awarded.

**CALENDAR**

Entries will be received and picked up on the **2nd floor of the Richardson Public Library** Civic Center Drive & Arapaho; Richardson, TX

**Receiving:**

October 6, 2007                    10:00 – 1:00 p.m.

**Pick-up**

November 17, 2007                10:00 – 1:00 p.m.

**ENTRY FEE**

**NOTICE:** This show is limited to 2 entries per contestant including all categories, \$10 one entry, \$15 two entries.

**CATEGORIES**

1. Collage or Mixed Media (Collage buildups not to exceed 1/4")
2. Pastels/Graphics: (Graphics are limited to charcoals, pen & ink, colored and graphite pencil, crayons, woodcuts, etchings and monoprints).
3. Watermedia, including Acrylics, on Paper
4. Oil or Acrylics on Canvas or Hard Surface

**FIRST-TIME RCAS SHOW CONTESTANTS**

If you have not entered an RCAS Show previously, there is a special award opportunity for you. You must check YES in the space provided on the entry forms below for "First-Time Entry." First-Time Entries do compete with other first-time entries as well as in above categories.

**ENTRY FORMS**

**Please print clearly, sign & present with your entry**

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<b>Name</b>	<b>Phone</b>
<b>Street</b>	<b>City</b>
<b>Title</b>	<b>Zip</b>
<b>Medium</b>	<b>Price</b>
<b>First-Time Entry</b> <input type="checkbox"/> YES <input type="checkbox"/> No	

I hereby acknowledge this entry to be solely my work of original concept. **Signature** \_\_\_\_\_

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<b>Name</b>	<b>Phone</b>
<b>Street</b>	<b>City</b>
<b>Title</b>	<b>Zip</b>
<b>Medium</b>	<b>Price</b>
<b>First-Time Entry</b> <input type="checkbox"/> YES <input type="checkbox"/> No	

I hereby acknowledge this entry to be solely my work of original concept. **Signature** \_\_\_\_\_

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Membership Show judge is the renowned director of  
the Southwest Gallery



**Bob Malenfant**  
**Director**

Bob was born in Canada, but his family lived internationally throughout his childhood. He has lived in Switzerland, South Africa, Australia and Paris. Bob attended high school at the American School in Paris and studied Art History at the University of Michigan where he received a Bachelor of Arts degree. After graduation, he began a year-long internship with Christie's in London and spent another year working at A & F Gordon.

He and his wife Lisa came back to the states in 1984 and Bob started his career with Southwest Gallery in 1988. He became partner in 1995, just as the gallery was moving to it's current location of Sigma Rd. in North Dallas. Bob and Lisa have a six year old daughter, Michelle.

[www.swgallery.com](http://www.swgallery.com)

# RCAS SCHEDULE: 2007 / 2008 SEASON EVENTS

EVENT & DATE	TIME	LOCATION		
<b>WORKSHOPS</b>				
October 25-27, 2007	9:00 - 5:00	Rusty Jones Plein Air	Oil	Various Outside Locations
2 wk in January	9:00 - 5:00	John Pototschnik	intermediate level-Oil	First United Methodist Church,
TBA	9:00 - 5:00	Lucille Carter	Pastel	First United Methodist Church,
May 21-23, 2008	9:00 - 5:00	David Bates	Oil	First United Methodist Church, Richardson, Texas
<b>DEMONSTRATIONS</b>				
	6:45 - 8:45 PM	<b>ARTIST</b>	<b>Richardson Library</b>	
Sept. 18, 2007	"	Priscilla Krejci	Watercolor	
Oct. 16, 2007	"	Linda Hardy	Colored Pencil	
Nov. 20, 2007	"	Dave Kramer	Oil Portrait	
Dec 1, 2007	"	Christmas Party	Critique	
Jan 15, 2008	"	John Pototschnik	Oil	
Feb. 19, 2008	"	Lucile Carter	Pastel	
Mar. 18, 2008	"	Karen Brown	Oil Figure	
April 15, 2008	"	Robin Engle	Watercolor	
May 20, 2008	"	David Bates	Oil	
<b>SHOWS</b>				
	Library Hours	<b>SHOWS</b>	<b>Richardson Library</b>	
June 16 – Aug. 18 2007	"	Summer Show		
Oct. 6 – Nov.17 2007	"	Membership Show		
Jan 12 – Feb. 9 2008	"	Young Peoples Show		
Apr. 5 – May 17 2008	"	50+ Show		
Feb 11 – Mar. 31 2008	"	Rosemary Cheney Memorial		
Mar. 4 – Mar. 31	Eisemann Hours	42 <sup>nd</sup> Annual Regional Juried Show	<b>Charles Eisemann Center</b>	

## RCAS BOARD of DIRECTORS SCHEDULE: 2007 / 2008

DATE	TIME	LOCATION
1 <sup>st</sup> Monday September through May (except December)	6:45 – 8:45 PM	<b>Richardson Library Conference Room</b>

## RCAS President's Letter – August 28, 2007

Dear RCAS folks:

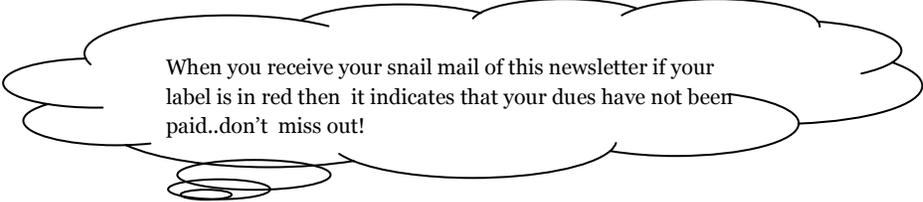
Well, it's that time again...we just presented our annual grant request to the Richardson Arts Commission. Thanks to the hard work of Dick Mussett, Pat Jones, and Marie Williams, our presentation was professional and well accepted. At the end of our presentation, the commission members complimented RCAS for the valuable work we provide.

Our 2007-08 season of art includes a full schedule of meetings, demonstrations, workshops and shows. Our first monthly meeting on September 18th is just around the corner. And be sure to have your best painting ready for entry in our Membership Show as Chairman George Hetterich has scheduled to kick it off on October 6th.

Special credit goes to John Cheney for working on our new Directory. John expects it to be ready about the 10th of October. Of course if you haven't paid your RCAS dues before it goes to press you won't be listed. Here's a hint: check your September issue of the Sketchpad and look at your label...if it is red then your dues have not been paid.

I'm personally excited about this coming year of art events, demo's, and shows. And I know who to give credit to...those of you who volunteer to make it happen!

Bert Rodriguez,  
President, RCAS



When you receive your snail mail of this newsletter if your label is in red then it indicates that your dues have not been paid..don't miss out!



Richardson Civic Art Society  
P.O. Box 831027  
Richardson, TX 75083-1027

**October: Linda Lucas Hardy**  
Award winning Color Pencil Artist