



The Sketchpad

This project is funded in part by the City of Richardson through the Richardson Art Commission

www.richardson-arts.org

Editor-Claudia Caudill-allie@tx.rr.com

John Pototschnik

Landscape - Oils

January 15, 2008
6:45- Tuesday
Richardson Library Basement

John Pototschnik (Poe-toe-sh-nick) was born in St. Ives, Cornwall, England but grew up in Wichita, Kansas. He received his art training at Wichita State University in advertising design, followed by instruction in illustration and design at Art Center College in Los Angeles. Most recently he has studied human anatomy at the Lyme Academy of Fine Arts in Old Lyme, Connecticut.

In 1982, Pototschnik began painting professionally in the fine arts. Prior to that, he worked as a freelance illustrator for ten years with many of Dallas' major advertising agencies and companies.

Pototschnik resides in Wylie, Texas with his wife Marcia. They have two grown sons. He is a past president of Artists and Craftsmen Associated and the Plano Art Association.

He is recognized in "Who's Who in American Art" and "Who's Who in the Southwest". His work has appeared in



"The Artist's Magazine", "Southwest Art", "American Artist", "PleinAir Magazine" and "International Artist", plus six books... "The Best of Portrait Painting", "200 Great Painting Ideas for Artists", and "Expressing the Visual Language of the Landscape", "100 Ways to Paint Land-

scapes", "100 Ways to Paint Flowers and Gardens", and "100 Ways to Paint Seascapes, Rivers and Lakes". His work is currently published by Bentley House Publishing. John is a signature member of the Oil Painters of America and the Outdoor Painters Society .



Artist Statement

My artistic influences are diverse, ranging from the Barbizon painters Corot, Daubigny and Millet to the American tonalist, George Inness. The second half of the 1800's contains most of my favorite artists. Much of what I need to know of the principles of art can be found in the works of the masters from this period. My paintings are not flamboyant, mysterious, trendy or shocking. I am interested in depicting the truth about life, as I see it, in a naturalistic way free of frills and bravado.



I seek to achieve beauty in my paintings and seem to enjoy work with a subtle narrative. I especially enjoy painting the simple, the common, the ordinary activities and objects of daily life and strive to make the ordinary...extraordinary. I intend for my work to show the dignity and value of these subjects, giving to society paintings that transcend the culture and its ever changing tastespaintings that speak to the heart.

<http://www.pototschnik.com/>

Once again, thank you to all our members, who participated in the November P.O.M.
 Congratulations to:

- 1-Susan Martin— center
- 2-Diane Berman—right
- 3-Ginny Hoppe -left

Thanks to Asel Art for donating gift certificates for the winners.

And a special thanks to Sharleen Trantham for taking the photographs, filling in for our regular photographer, Lin Fen Hwang .



November Painting of the Month Winners



Photo Credits— Sharleen Trantham



Photo Credits— Sharleen Trantham

Ester Friedman gave a wonderful November demonstration-RCAS was so thrilled to have her share her talents and beautiful work.



Update on RCAS Regional Show

117 artists entered 285 paintings

All entries are now jpeg files (if they were slides) and we will be sending them on CD to the juror-Pat Dews very shortly. Notification of acceptance will be sent out February 1st. Good Luck!

Sally Meding, Toni Wengler and John Cheney-show team.

RCAS Workshop Opportunities

Sign up now-Limited space left

Priscilla Krejci –Watercolor Workshop Saturday Feb 2, \$45.00-Artist Showplace

Lucille Carter Pastel Workshop Saturday March 1 \$50.00- Artist Showplace

David Moreland Bates Oil Workshop May 21-23, \$60 per day
 Location: First Methodist Church Richardson

Send ck to Cecy Turner made out to RCAS - for info: cecy.turner@juno.com

New Members, and Change of Addresses, Emails and Renewals

To Protect your privacy online we have omitted your personal information and changes, but a complete handout with the updates will be provided at the general meetings. To the right are the names of our new members and current members that have updated information. Please pick up your copy to update your RCAS Directory.

Lisa Alderson
Lori Bongiovanni
Cass Caliri
Maxine Daniel
Rosemary Gaines
John Hammond
George Hetterich

Elsie Hicks
Ginny Hoppe
Andrea Johns
Suzanne McNeill-Sparks
Shirley Stewart
Margie Taylor
Susan M. Warner

John Pototschnik's Recent Workshop- Participants experiencing A great RCAS Event



Sally Meding was on HGTV (channel 53) program called "That's Clever" on Dec 21st showing how she makes 3 holiday art-cards. She recorded it and it will appear on her website shortly-having problem with sound! (It was filmed nearly 2 years ago, so this is her old style of cards). Also she was recently accepted into the Western Federation with painting "Morning commute" and won the Dorothy Martin Memorial award for "Cascade" in the SWS membership show in October.

ARTISTS' SHOWPLACE

- Feb.** Student Show Feb. 2 - 29 Reception Friday Feb 8, 2008
- March** Italy Show - Jane Jones & Sharon Serrago March 28- April 1
Reception, Friday March 28, 2008
Joyce Faulknor - March 27 - 30 Watercolor
- April** Hugh Greer April 21 - 25 Acrylic
Marlies Vonk April 28 - May 2 Figure
- May** ACA Juried Show Reception Friday May 9
Maryanne Beckwith May 19 - 25 Mixed Media Experimental
- June** Nicholas Simmons June 9 - 13 Watercolor
- July** Kay Franklin July 10 - 12 Oil
- August** Karen Vernon Aug 6 - 8 Watercolor on Clayboard
send \$ 75 non refundable deposit to
15615 Coit Rd. #230, Dallas, TX 75248
www.artistsshowplace.com for more information 972-2331223
Cecie Borschow visit me at: www.ArtistsShowPlace.com

RCAS President's Letter – January 7, 2008

Dear RCAS friends:

If you're like me, you've written the date "2007" on at least two checks during the last week. I know it's 2008, but it still takes getting used to.

RCAS shows, meetings, and demos look really bright for 2008 as everything is on track for another enjoyable and successful year. Pat Jones tells me the Young People's Show is on schedule to be judged by Jim Stover on the 13th. And much thanks to Sally Meding, John Cheney, and Toni Wengler, the large number of entries received for our Regional Show will guarantee another successful event this year.

The exciting and challenging workshop with John Pototschnik has just ended. But Cecy Turner has arranged the three next workshops with very talented artists, Priscilla Krejci, Lucille Carter and David Moreland Bates, which are set to go on schedule during the next couple of months. Check newsletter for actual dates.

Nomination Time for Officers– Be that special person-Please consider giving of **Your** time and talents volunteering in One of RCAS posts



Meanwhile, we've have other projects that are in progress and one that will need your attention soon... your recommendations for RCAS officers for 2008-09. Please consider and submit your recommendations. We need and trust your judgment in these matters.

Also..Jane Merz, Director of Library Services at the Richardson Library, and a great supporter of RCAS, is retiring after a long and successful career. We'll miss her professionalism, positive outlook, and the energetic support she has given to both the library and RCAS.

My thanks again to our many volunteers.

Bert Rodriguez,

www.richardson-arts.org– for online version



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