



This project is funded in part by the City of Richardson through the Richardson Art Commission

The Sketchpad

March 2008

www.richardson-arts.org - for online version

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Francys Flanagan

OILS



From the time I was a small girl I knew I would be an artist. I just didn't know what kind. I read book after book about painters, musicians, dancers, and writers. Then in 1977, through the chance meeting with artist Dick Turner, I knew that I too would be a painter. So I immersed myself, soul and body, in that pursuit. I studied with Dick from 1977 until 1982, taking 5 and 6 classes a week at his private art school.

March 18, 2008
6:45- Tuesday
Richardson Library

I have also had instruction from William Reese, William Henry Earle, Carolyn Anderson, Greg Kreutz, Roberta Carta Clark, Ray Vinella, Jean Chambers, Scott Burdick and Daniel Greene. I am currently represented by Prellop Gallery in Salado, Tx and Farina's Winery and Gallery in Grapevine, Texas, Texas Expressions in Cedar Hill, Texas and soon will be instructing at the Vecas Art School in Cedar Hill.



flanaganart@peoplepc.com



Invitation



*Cordially Invites
You to Attend*

2008 42nd Regional Juried Art Exhibition Reception and Awards Presentation

at the

Charles W. Eisemann Center
2351 Performance Drive, Richardson TX 75082

Wednesday, March 19th 6:00-9:00 PM

Exhibition Dates March 4th-March 30th, 2008

WATERCOLOR • OIL • MIXED MEDIA • PASTEL/GRAPHICS

Sale of Art works is encouraged

Asel's Painting of the Month Winners

Thank you to everyone who participated in the Painting of the Month for February. From left to right. First place winner **Carol Powell** won for her watercolor picture "Savannah Park". Second place was **Martha Thomason** for her watercolor "Snowy Day". And Third Place went to **Carol Trythall** for her mixed media "Blue Bower". First and second prizes are certificates from Asel Art Supply and third place winners receive a book donated by Evelyn Beck.

Dianna



Photo Credits- Lin Fen Hwang



One of our long time members, **Amy Koneval**, passed away on Saturday March 1, after a two and a half year struggle with cancer. Amy served on the RCAS board for several years and was a good friend to many in the organization.

Amy was one of the founding lights of the Cottonwood Art Festival, in Cottonwood Park, Richardson. The Festival became quite successful over the years. When the group of ladies bowed out and Richardson Parks Dept. took it on. Amy took up her second love, calligraphy. She had quite a large inventory of small framed calligraphy works which she displayed at art festivals and shows throughout North Texas. She also displayed her work at Mr. "J's" Art and Frame in a glass case near the door.

Of the ladies who founded The Cottonwood Art Festival, Amy was the last to survive. End of an era. We do walk in the foot steps of those who pioneered.

Members in the News

Debbie Landa was honored as a Distinguished Alumnus at the University of Texas at Dallas.

Sally Meding was awarded the Reach High Inspiration Award from Western Federation of Watercolor Societies 2008 show in Tucson, AZ.

RCAS Oil Workshop

David Moreland Bates:
www.dmbates.com

May 21-23, \$60 per day
Location:
First Methodist Church
Richardson



For more information or to sign up
Contact: cecy.turner@juno.com



Photo Credits- Lin Fen Hwang

Lucille Carter guest artist for February



⌘ PROSPECTUS 50+ show ⌘
RICHARDSON CIVIC ART SOCIETY

April 5 - May 19, 2008

JUDGE - GALE WEBB

WFSW, NWS, AWS, SWS and more

Entries will be judged by actual artwork for awards.

RCAS INVITES ALL RCAS MEMBERS AND LOCAL ARTISTS THAT ARE AGE 50+ TO ENTER THIS SHOW. The greatest possible care will be taken in handling works but RCAS and/or Richardson Public Library will not be responsible for loss or damage of any work. Entry shall imply agreement by the artist. - THIS SHOW IS FUNDED IN PART BY THE CITY OF RICHARDSON THROUGH THE CITY OF RICHARDSON ARTS COMMISSION ~

PLEASE READ: It is the entrant's responsibility to READ and COMPLY with the following requirements:

ELIGIBILITY, REQUIREMENTS & RESTRICTIONS:

- ⊛ NEW: Any awarded entry from previous RCAS shows NOT eligible.
- ☑ Recent artwork: must be executed after 2/2006
- ☑ Artists may qualify for two awards, (one per category). No artist may receive more than one prize in any category.
- ☑ Artwork must be dry, framed and ready to hang with screw eyes & wires. No saw-tooth hangers accepted.
- ☑ Gallery-wrapped canvas will also be accepted.
- ☑ Watercolor and other fragile media must be under Plexiglas*
**Exception -Pastel ONLY will be accepted under glass.*
- ☑ Framed artwork height or width cannot exceed 42".
- ☑ Entry must be Artist's original concept personally executed.
- ☑ Artwork must be displayed for duration of show. Winning entries shall imply release for winning piece(s) to be shown on RCAS website: www.richardson-arts.org.
- ☑ Items NOT for sale must be marked NFS.
- ⊙ No Entries from workshops or classes.
- ⊙ No three-dimensional artwork will be accepted. Collage and mixed media cannot exceed 1/4" in depth from image surface.
- ⊙ No mechanical reproduction of prints, giclees, or numbered prints will be accepted.
- ⊙ No sculpture, computer art, photographs, shadow boxes, or assemblage will be accepted.
- ⊙ No Nudes, conspicuously religious or blatantly political statements will be accepted.
- ◆ Judge and RCAS reserve the right to refuse and or remove any entry. Their decisions are final.

Entry shall imply the artist's acceptance of the above display policies.

AWARDS

Over \$1,500.00 in Cash Prizes and Merchandise Awards. Ribbons will be awarded.

Awards Ceremony will be held Tuesday, April 15th at 6:45pm at the beginning of the RCAS meeting in the basement meeting room of the Richardson Library

CALENDAR

Entries will be received and picked up on the 2nd floor of the Richardson Public Library - Civic Center Drive & Arapaho; Richardson, TX

Receiving: April 5, 2007 10:00 a.m. - 1:00 p.m.
Pick-up May 17, 2007 10:00 a.m. - 1:00 p.m.

ENTRY FEES

\$10 for one entry, \$15 for two entries

NOTICE: This show is limited to 2 entries per contestant

PRIZE CATEGORIES

1. Collage or Mixed Media (Buildups not to exceed 1/4")
2. Pastels/Graphics: (Graphics are limited to charcoals, pen & ink, colored and graphite pencil, crayons, woodcuts, etchings and monoprints).
3. Watermedia, including Acrylics, on Paper
4. Oil or Acrylics on Canvas or Hard Surface

ENTRY FORMS

Please print clearly, sign & present with your entry

.....

Name _____		Phone _____
Street _____	City _____	Zip _____
Title _____		
Medium _____		Price _____

I hereby acknowledge this entry to be solely my work of original concept. I agree to abide by RCAS display policies.

Signature _____

.....

Name _____		Phone _____
Street _____	City _____	Zip _____
Title _____		
Medium _____		Price _____

I hereby acknowledge this entry to be solely my work of original concept. I agree to abide by RCAS display.

Signature _____

RCAS President's Letter – March 4, 2008

Dear RCAS friends:

I just left our board meeting and am happy to report that our Regional Show can be seen at the Eisemann Center. Arrangements are set for the reception on March 19th and I encourage you to help us celebrate this annual event. Again, we all appreciate the efforts of Sally Meding, Toni Wengler, and John Cheney in putting this tremendous show together.

As in previous years, John Cheney chaired the "Rosemary Cheney Memorial Art Show. If you haven't seen this exhibit of grade school students you're missing a treat. Their artwork is both imaginative and colorful...with a splash of humor. You'll be impressed with this delightful art so visit this show at the Richardson Library soon.

Thanks to Barbara McNutt, the "50+ Show" is on

track. (I just wish I were old enough to enter.) For those of you lucky enough to be eligible, there's over \$1,500 in cash prizes and merchandise awards. Check our newsletter for more details.

During our board meeting, nominees for President and Treasurer were announced. However, we still need to fill two more positions; vice president and secretary. So send need your suggestions to Dick Mussett. I'm not going to lecture anyone about volunteers, but this is your organization. Our success depends on volunteers, from the very members who are reading this newsletter. You!

My thanks to all of you who have supported RCAS...and enjoyed doing it!

Bert Rodriguez,
President, RCAS

RCAS Regional Show update

81 pieces of beautiful art now hang at the Eisemann Center thanks to the wonderful curator skills of David Bower. Our thanks go to the artists for their patience at take-in because the Eisemann Center had 2 events going on simultaneously and we were on small tables at the base of the stairs to the Mezzanine gallery and had to place all the art in storage over night. Extra thanks and kudos go to the volunteers who helped with take-in who came out when severe weather was pending.

There will be about 22 additional awards over and above the 1st, 2nd, 3rd and HM cash prizes. Many thanks go to Toni Wengler for organizing these. The caterer for the reception evening has changed, but a new scrumptious menu has been planned and we will be entertained by Jennifer Sowle: soprano/flutist.

We look forward to seeing you, your family and friends at the reception on Wed. March 19th, 6-9pm or please stop by anytime between now and March 30th to view the exhibition.

Richardson Civic Art Society
Presents the
42nd Regional Juried Exhibition

Juror: Pat Dews AWS, NWS, NCS



March 4, 2008 through March 31, 2008
Forrest and Virginia Green Mezzanine Gallery

Reminder: Pick-up will be Mon. March 31st 10:30-1pm. For alternative arrangements please contact John Cheney (972-231-5029)

Show Team: Sally Meding, Toni Wengler, John Cheney, Renata Sharman and Robynne Hardison.