

May - 2008

The Sketchpad

This project is funded in part by the City of Richardson through the Richards on Art Commission

A publication of the Richardson Civic Art Society



- David Bates -

Oil Demonstration

Growing up near Houston, Texas, many childhood hours were spent lying on the floor drawing horses, airplanes, trains, cars and all the other things that capture a boy's fancy. After high school and a couple of years of college, I spent two years at the Art Center School in Los Angeles (now called the Art Center College of Design) with the goal of becoming an illustrator. However, a four year stint in the Navy and a marriage contributed to a change of direction. Now, after seven years as a photographer and twenty-eight years in the computer business, I've returned to my first love - painting.



**May 20
6:45- Tuesday
Richardson Library**



Landscapes, still lifes and figures done in oil constitute the bulk of my work. In addition to the contemporary painters with whom I've studied, influences include John Singer Sargent, some of the early California impressionists and illustrators such as Howard Pyle, Harvey Dunn and Dean Cornwell.

Although I appreciate many kinds of art, my chosen vehicle of expression is realism because painting is the communication of visual ideas, emotions and feelings -- the artist's very personal reaction to the visible world.

Effectively sharing those feelings requires the use of a visual language common to both the artist and the viewer.

My wife Kathy and I live in Lufkin, Texas, but I often travel to paint the landscapes of Texas, Colorado, New Mexico, California and elsewhere in the U. S. Time between trips is spent creating studio landscapes from plein air studies, painting still lifes, portraits and figures, as well as landscapes of East Texas.

www.dmbates.com

Professional Associations:

Outdoor Painters Society (co-founder and Signature Member)
Oil Painters of America (Signature Member)

Publications

Southwest Art Magazine, "Artists to Watch", August, 2005
Southwest Art Magazine, "Oil Painters of America - A Selection of Award Winning Artists from the 1997 National Show", May, 1998



RCAS Workshop

- David Bates
- www.dmbates.com
- May 21-23 \$60.00 per day
- Location: First Methodist Church Richardson
- Sign up now!
- Contact: Cecy.turner@juno.com

Last chance for the year To take a official RCAS sponsored workshop

Summer Show at the Library

Each summer we have open space

For members to show their work.

It is a no show art show meaning you need to hang your own work-

June 14 - Aug 16.

The Painting of the Month contest at the April meeting was won By Judy Stubbs for *This Old House*. Second was Dianne Berman for *Captivated*. Third was Lori Bongiovanni for *Amish Auction*.



Photo Credits- Jin Fen Hwang

Asel's Painting of the Month Winners



Members in the News

Congratulations to our members accepted into the juried ACA recent show:

Diane Berman, Cecy Turner, Marie Williams, Anita Johnson, and Lucille Carter

The Associated Creative Artists Show will take place at Artists Showplace on Arapaho and Coit May 5th through May 31st

The 50 plus Show has been extended to May 18. 50+ Pick up has been arranged for Sunday, May 18, 2pm - 4pm! Call Barbara McNutt @ 972-480-9650 if you have a question. NO EARLY PICK UP!

Photo Credits- Jin Fen Hwang



Robin Ingle our April guest artist

Cecy Turner will be teaching a Plein Air workshop for the Dallas Museum of Art at the Texas Discovery Gardens at Fair Park on May 31st from 9 a.m. - 12 p.m.

Mediums: watercolor or oil. Cost: \$45 (includes Thursday evening tour of Bluebonnets and Beyond: Julian Onderdonk, American Impressionist and admission to Texas Discovery Gardens). Contact Liza Oldham to register

(Email: LOldham@DallasMuseumofArt.org)

We are extremely fortunate to have Cecy as one of our officers and as a RCAS member, she is a wonderful gifted artist and I hope you have a chance to work and or meet her.

News from the 50 Plus Show– *Winners and pictures can be found at www.richardson-arts.org*

"This is work!" When you hear the judge make that statement you know! What exactly do we know? The show entries are top quality. Participation reached a high level. All categories are well represented. The composition, color and technical skills balanced personal relevancy and emotional power. That's what we know. Congratulations to all participants! What a pleasure to have worked on the 50+ Show. Kudos to my friends Elias Vasquez and John Cheney. We made a great team. Thank you to all who helped with the take in and EVERYONE who participated! Eli and I had our happiest moments seeing everyone's faces as we presented the awards. We all have been affirmed by the words of Gale Webb as she walked through the show looking at each piece mumbling "This is work!"

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For the explanation of the change of PICK UP day & time to SUNDAY, MAY 18 from 2 - 4 >> read below.

I have been asked to serve as one of the judges for a UIL type art competition in Mesquite ISD. All the schools have been assigned the same topic to illustrate as sidewalk drawings in a park May 17, with judging immediately after the time limit. The winning school receives a Big trophy, and all the participants receive Ribbons as well as primary, middle and secondary Awards. This event promotes and recognizes the kids in the visual arts in the same way as the UIL music and drama competitions. I hope to learn more about it as another way to recognize the young artists and their art teachers in public schools.

Thanks for your flexibility, everyone. Barbara PS: All 95 participants have received a personal telephone reminder!

The Nominating Committee is pleased to announce the following candidates for the elective offices of the Richardson Civic Art Society for the year 2008-2009;

President - Barbara McNutt

Vice President - Cecy Turner

Secretary - Judy Stubbs

Treasurer - Dick Powell

RCAS DUES- DUE

Dues for year 2008-2009 are due \$35 per member but \$50 for family. Checks should be sent to Debbie Langham, 6802 Southgate Dr. Sachse, TX 75048

Note from the Editor-

As this year wraps up for RCAS so does my term as your Editor. It has been a wonderful experience for me, learning how to use Publisher, playing with the fonts and color and arranging everything about 10 times over. It has been a delight to work with the fine dependable members of RCAS who sent their copy to me in a very timely manner. Especially Bert Rodriquez, our President for guiding me in those first months about the "industry" of copy and software. Also special thanks to Dorothy McAllister for taking the copy and handing the printing and distribution each month.

I thoroughly enjoyed every minute I spent designing the copy. There are some great newsletter writers out there and I always felt like mine looked like a garage sale after studying their output, but hopefully mine became more readable as the months have transpired.

Since I have volunteer to be secretary for another arts group I need to give that all my time and effort for the new year. Once again it was a joy working with the fine board members of RCAS.

Please consider taking this Editor position for the coming year, I will help you go through the few small loops to get it an goin'

Claudia Caudill, retiring Editor of RCAS Sketchpad 2008



Since she is retiring maybe she can take me for more walks

RCAS President's Letter – May 8, 2008

Dear RCAS friends:

Well, this fiscal year is about to end. That means a new slate of officers for you to vote on at our meeting on Tuesday, May 20th. I think you'll be happy with the recommendations of the nominating committee as we have some very smart, capable, and talented officers for you to approve for next year.

The end of May also means a conclusion of our meetings and demonstrations...at least until September. Perhaps this is a time to sharpen your artistic skills. I plan to teach another art class at Richland College this summer. I learn a lot that way.

This past year has been successful by many standards. In retrospect, I'm still impressed with the talents of our members and their contributions to our art shows. Most important, I appreciate those talented and dedicated volunteers that make RCAS such a valuable and unique art organization.

Again, thanks to all of you who have supported RCAS...and enjoyed doing it!

Bert Rodriguez,
President, RCAS

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