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# The Sketchpad

## February 2009

[www.richardson-arts.org](http://www.richardson-arts.org)– for online version

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# Janis Krendick

## PASTELS

I have always had an interest in art, even as a child. I grew up in Ohio and was an only child so art projects, crafts etc., were "my thing" that I could do alone. Took art classes through high school and ended up with a studio art minor from college and concentrated on water color in my younger adult years. Never did very well at water color and then had a long hiatus away from art. Took up with pastels about 8 years ago when I started working part-time and here I am. Will be retiring from my career as a nurse practitioner in May and we( my husband and our 2 dogs) will be spending the summer on Whidbey Island in the Seattle area and hope to get in a lot of art time.



I have a couple of reasons that I like working in pastels. One, you can stop working at any time and just walk away (if you have a room designated for it); no muss no fuss. Well actually it is a messy medium, but no mixing, cleaning brushes, etc. The second is that it is direct from your hand to the paper and since I did a lot of drawing over the years, I guess I feel more comfortable. My interest is in the landscape and that is what I do. I love going outside to "paint" although it can be laborious hauling equipment. I do create work from pictures that I take as it is more convenient, but hope to do more outside work this summer since there will be more time for me to do it.

*Janis*

RCAS is pleased to announce the Asel Art Supply Painting of the Month winners. In the photograph from left to right are:

Bill Houchin, First Prize, for his strong Oil 'Light & Shadow'.

Pat Kamerath for her mysterious watercolor 'Misty Morn'.

The Rosemary book prize went to Martha (Muffy) Carlo for her colorful watercolor 'Rest in Peace'

### Asel's Painting of the Month Winners, January 2009



**Asel** art supply  providing quality art materials at reasonable prices

## Upcoming Events

**February 17, 2009 Meeting Library Basement**

Janis Krendick demo Pastels

**February 23– March 27, 2009 Rosemary**

*Cheney Memorial Art Show, Library Gallery*

**March 1–March 29 Regional Show**

Eisemann Center Gallery

**March 17, 2009 Meeting Library Basement**

Bob Rohm demo Oil

**March 18–20, 2009 Bob Rohm Oil Workshop**

**April 4– May 16, 2009 50+ Show**

Library Gallery

**April 21, 2009 Meeting Library Basement**

Nel Dorn Byrd demo Watercolor

**April 25, 2009 Nel Dorn Byrd 1 day Workshop WC**

**May 19, 2009 Meeting Library Basement**

Jimmy Dyer Oil

## RCAS President's Letter – February, 2009

MIRROR, MIRROR ON THE WALL....remember that line from SNOW WHITE? We have a *mirror mirror on the stand* that has started to tear at the edges. Only an artist creating Op art will appreciate it right now. Our apologies to Maureen Brouillete Sampson. Her demo inspired us in spite of the mirror's problems. Grace under difficulty. Kudos

Susan Martin and Annette Davis have volunteered to take [Cecy](#) Turner's place for next year. [Cecy's](#) work as Vice President in charge of programs and workshops brought us all exposure to the cream of the artistic Crop! [Cecy](#), you have our deepest gratitude for expanding our horizons the way you have! And we look forward to your Demo in the Fall. Susan and Annette aren't letting any grass grow under their feet as they begin planning for 2009 - 2010! Most of our demo artists are booked and they have 3 workshops booked for Fall & Spring. FANTASTIC! When all is finalized they will make their formal announcements.

We extend our sympathies to Jonsey McConnell on the recent death of his father. Your friends in RCAS hold you in our hearts. Your father was truly a gentlemen's gentleman. He is already missed.

See you all on the 17th for Janis Krendick's Pastel Demo. Remember to sign up for Bob Rohm's Oil workshop March 18 - 20. there are a few spots left. Bring you deposit check of \$50 to the meeting.

See you on the 17th!

Barbara  
Your trusty Prez



# Mr. J's Art and Frame

# Arapaho Village





Stephanie Brisendine 1st Place  
Portfolio Plano East HS



Bonney Quine 1st Place 12 Grade  
Home School



Julia Brown 1st Place 11th Grade  
Richardson HS



Richardson HS Teacher Mrs. Krusleski  
With 8 winning students



Emma Smith 1st Place 10 Grade  
Richardson HS



Home School Instructor Margaret Kunkle  
With Brett and Bonney Quine  
RICHARDSON Home School Assn.



Jonathan Amaya 1st Place 9th Grade  
Berkner HS

## Bob Rohm, OPA, PSA

### WORKSHOP MARCH 18—20 OIL

*Bob Rohm communicates the externals of his subjects with great vibrancy and power. His inner vision speaks subtly of simple yet complex beauty.*

As far back as Bob can remember he has been drawing and painting. He was introduced to the power of painting when at the age of ten a favorite Aunt took him to an exhibition of French Impressionists. This experience overwhelmed and propelled him toward life as an artist. "How exciting it would be to create something that could visually reach people on an emotional and intellectual level," he reflects.

In the years following his graduation from the York Academy of Arts in 1970, he entered into a career in the film and video production business. He began as a camera assistant and quickly became a director, then producer and eventually ran his own production company. The long hours and demands of this business eventually led him to stop painting altogether for nearly ten years. While the physical act of putting paint to canvas was suspended, Rohm said, "I never stopped painting in my mind. Painting was my life's desire and I longed to return to it."

Born and raised in the northeast, Rohm's return to painting was triggered in early 80's when he moved to Texas; the broad vistas and bright, hard sky of the southwest opened up before him. Here was a landscape of stark simplicity and solitary beauty. Bob began to cut back on his production business in order to paint part time, and, in a few short years he became a full time artist.

Rohm's style reflects his discovery of the southwest: "Although my work is representational, I simplify textures and surfaces to dramatize planes of light and color. My use of color is impressionistic and expressive. I contrast both hard and soft edges, as well as transparent and opaque paint," he explains. Each painting seems to capture an element beyond reality. Each moves the viewer beyond the subject itself. As Rohm says, "A painting fails if it does not induce the viewer to experience some form of emotion, not only about what the subject is but why it is." And while not all of his paintings have a typical southwestern theme, they demonstrate the focus of style which evolved through his realization of the southwestern image: razor-sharp contrasts and vivid colors.

Rohm lectures, demonstrates and teaches painting workshops. A signature member of the Oil Painters of America, and the Pastel Society of America, he has exhibited in national and international shows and has won many awards. His art and teachings have been featured in many publications and can be found in numerous corporate and private collections internationally.



Save your space in this exciting workshop. Send your \$50 deposit check to Cecy Turner 7824 Glenneagle Dr. Dallas,



## Maureen Brouillette, January Demo

Maureen performed her collage magic, overcoming a crinkled and damaged MIRROR. She is such a charming and gifted artist. It is fun to follow her outspoken thinking, selecting and positioning of the elements of her collage.

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February demo Janis Krendick  
Pastels