



# The Sketchpad

*This project is funded in part by the City of Richardson through the Richardson Art Commission*

[www.richardson-arts.org](http://www.richardson-arts.org)



## Maureen Brouillette

January 20, 2009 - Demo Artist

### Artist's Statement



I enjoy combining acrylic paint with collage of my own paintings, photos, and drawings, to make a personal statement. My work usually combines architectural images with abstract shapes and organic line-work. My intent is to use recognizable subject matter in a slightly ambiguous way, because I would like the final piece to be open to individual interpretation.



January 20, 2009  
6:45– Tuesday  
Richardson Library  
Basement

### BIOGRAPHY

Ms. Brouillette is a full-time artist and teacher working in Dallas, Texas. Her art has been widely exhibited in museums and juried shows. She has received regional and national recognition for her work, including awards from the International Society of Experimental Artists, the Society of Watercolor Artists, and Southwestern Watercolor Society. Brouillette has two prints featured in the Crate & Barrel stores and catalog. She is represented by Gallery Shoal Creek in Austin, Texas and ARTability in Dallas, Texas.

I'm a painter working with acrylic and mixed media on canvas and paper. Cityscapes and landscapes are my favorite. I teach ongoing watermedia painting classes and do demonstrations, workshops, critiques and jury art exhibits.



# PAINTING OF THE MONTH

## NOVEMBER 2008

And the Winners Are  
(left to right)

1st place David Lo  
for "**Persimmons**" Oil

2nd place Esther Friedman  
for "**Treasure Find**" Oil

the Rosemary Cheney Book Award  
Susan Martin for "**Retreating Storm**"  
Pastel



RCAS' Thanks to Asel Art Supply for their continued support of Painting of the Month. Asel contributes the merchandise certificates for 1st and 2nd prizes. **Please patronize our Sponsors**

**Do you crave a FULL COLOR COPY OF SKETCHPAD**

**YES YOU CAN HAVE A FULL COLOR COPY OF THE SKETCHPAD SIMPLY BY CLICKING ON THE WEB PAGE ADDRESS AND FOLLOWING THESE INSTRUCTIONS.**

1. EACH MONTH JUST BEFORE THE MEETING DATE Brenda Guyton I sends you an email stating that the current month WEB page is available.

2. Click on the address (in **BLUE**) like this

<[www.richardson-arts.com](http://www.richardson-arts.com)> This will bring up the **HOME PAGE**

3. Search for and click on the icon that says **Sketchpad** (it is on the right side of the Home Page). This will bring up several of the recent editions **IN LIVING COLOR**, including the current issue.

4. **If YOU ARE NOT THE COMPUTER GURU IN YOUR HOUSE, TELL HIM/HER TO DO THE ABOVE FOR YOU and PRINT YOU A COPY.**

**You can do it!!!! Dick Mussett Editor**



**Marie Renfro, artist extraordinaire doing what comes naturally, suggesting improvements to YOUR works of art.**

**Christmas Party at Suzanne Berry's home About 30 people were there for Marie Renfro's Critique of many delightful paintings. The finger food was the very best. Suzanne has invited us all back to see and fish the pond. Although the weather threatened ice and snow the roads were clear. Sorry some of you missed it. Plan NOW for next year.**

## **YOUNG PEOPLE'S SHOW TAKE IN EVENT & PARTY**

**Well it seemed almost like a PARTY since all participants had such a grand time.**

**Helping Chair, Pat Jones, were Judy Stubbs, Jonsey McConnell, Virginia Harris, Melissa Wertz, Suzanne Berry, Jackie Johnston, Dick Mussett, Debbie Langham, Carol Powell, Debi Zimmerman (Pat's sister-in-law), Barbara McNutt and John Cheney computer support extraordinaire.**

**The Young People's Scholarship Show will hang through February 14. Awards will be presented at the January 20 meeting.**

**Debi Jenkins, Coordinator of Arts for the Mesquite ISD is the Juror.**

**Kay Savay, Coordinator of Arts for the Richardson ISD organized the art teachers to prepare the Young People, 9th through 12th grade, to enter this Show  
You should NOT MISS it.**



Editor at work  
by Barbara  
Mussett

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art materials at  
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*Happy New Year, Everyone.*

I'm starting to take the bad weather at RCAS events personally! We missed you at the party. Suzanne Berry's home is beautiful. Thank you, Suzanne, you are a gracious hostess: we all had a great time. The attendance was light which meant we all feasted grandly, visited loudly, laughed even louder. We left full of happiness and better friendships with each other. Marie Renfro helped us all see the strengths of our art work being critiqued as well as great ideas for stronger compositions, colors and ideas for the future. Truly, a good time was had by all.

The Young People's Scholarship Show take-in was the 10th of January. THANK YOU, PATJ ONES and ALL VOLUNTEERS! This Show is one of our best efforts promoting visual art, educating and encouraging young people in their creative growth. We all can stand taller for sponsoring the YPSS. You are in for a treat for your eyes. These kids are something!

By the time you read this all the flurry, stress and anxiety of recording entries for the 43rd Annual Regional Show will be in the not so distant past. Mid December we were wondering if we would have *any* entries. Turns out I'm not the only one pulling out of the *engulfing* Christmas tide. For some of us Christmas *TIDE* has a different meaning. Beginning the weekend before the deadline, 99% of the entries were submitted. Robynne Hardison volunteered as tech taking in and recording all the entries. She has been patient, kind and charming not to mention efficient at this task. John Cheney continues as highly skilled tech scanning and preparing the PP Presentation for Millie Giles.

So now we wait. Keep painting for the next show, too.

Maureen Briouette's Mixed Media Demo promises to show us fantastic new ways of creative expression. Remember, the weathermen only show the **worst** weather. Keep up your sketching every day. See you at the meeting.

Barbara



**Richardson Civic Art Society**

**PO Box 831027**

**RICHARDSON, TX 75083**



Bay of Fundy  
"Tide is In"  
Barbara Mussett



## Bob Rohm, OPA, PSA

### **WORKSHOP MARCH 18—20 2009**

*Bob Rohm communicates the externals of his subjects with great vibrancy and power. His inner vision speaks subtly of simple yet complex beauty.*

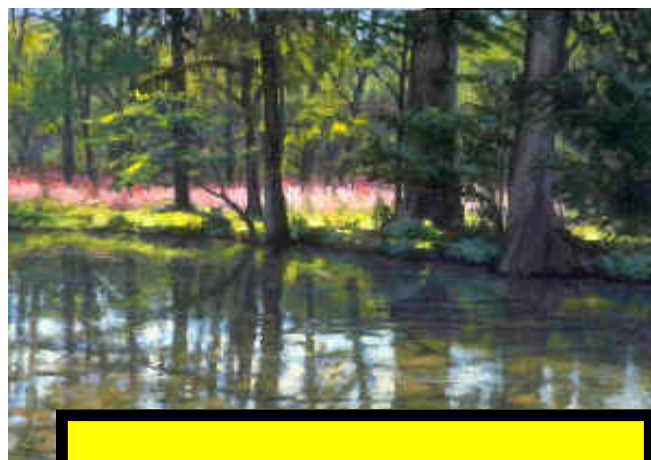
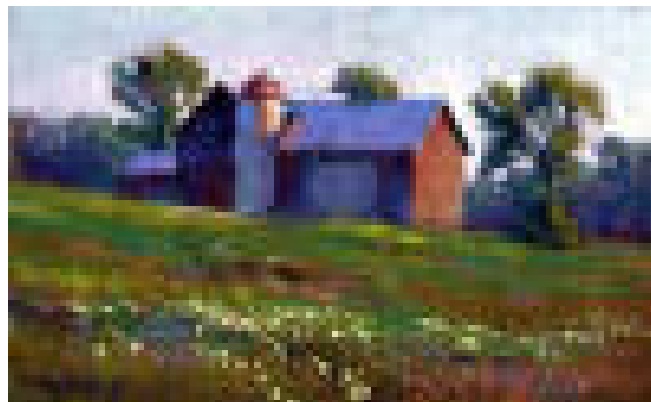
As far back as Bob can remember he has been drawing and painting. He was introduced to the power of painting when at the age of ten a favorite Aunt took him to an exhibition of French Impressionists. This experience overwhelmed and propelled him toward life as an artist. "How exciting it would be to create something that could visually reach people on an emotional and intellectual level," he reflects.

In the years following his graduation from the York Academy of Arts in 1970, he entered into a career in the film and video production business. He began as a camera assistant and quickly became a director, then producer and eventually ran his own production company. The long hours and demands of this business eventually led him to stop painting altogether for nearly ten years. While the physical act of putting paint to canvas was suspended, Rohm said, "I never stopped painting in my mind. Painting was my life's desire and I longed to return to it."

Born and raised in the northeast, Rohm's return to painting was triggered in early 80's when he moved to Texas; the broad vistas and bright, hard sky of the southwest opened up before him. Here was a landscape of stark simplicity and solitary beauty. Bob began to cut back on his production business in order to paint part time, and, in a few short years he became a full time artist.

Rohm's style reflects his discovery of the southwest: "Although my work is representational, I simplify textures and surfaces to dramatize planes of light and color. My use of color is impressionistic and expressive. I contrast both hard and soft edges, as well as transparent and opaque paint," he explains. Each painting seems to capture an element beyond reality. Each moves the viewer beyond the subject itself. As Rohm says, "A painting fails if it does not induce the viewer to experience some form of emotion, not only about what the subject is but why it is." And while not all of his paintings have a typical southwestern theme, they demonstrate the focus of style which evolved through his realization of the southwestern image: razor-sharp contrasts and vivid colors.

Rohm lectures, demonstrates and teaches painting workshops. A signature member of the Oil Painters of America, and the Pastel Society of America, he has exhibited in national and international shows and has won many awards. His art and teachings have been featured in many publications and can be found in numerous corporate and private collections internationally.



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# **RICHARDSON CIVIC ART SOCIETY**

## **CALENDAR OF EVENTS 2009**

**January 6, 2009** Regional Show entries due.

**January 20, 2009** Meeting Library Basement

**Maureen Broulliette demo Mix Media/WC**

**January 10– February 14 2009** *Young People's Show,*

**Library Gallery**

**February 17, 2009** Meeting Library Basement

**Janis Krendick demo Pastels**

**February 23– March 27, 2009** *Rosemary*

*Cheney Memorial Art Show, Library Gallery*

**March 17, 2009** Meeting Library Basement

**Bob Rohm demo Oil**

**March 18–20, 2009** **Bob Rohm Oil Workshop** →

**April 4– May 16, 2009** *50+ Show*

**Library Gallery**

**April 21, 2009** Meeting Library Basement

**Nel Dorn Byrd demo Watercolor**

**April 25, 2009** **Nel Dorn Byrd 1 day Workshop WC**

**May 19, 2009** Meeting Library Basement

**Jimmy Dyer Oil**

Reserve your place with a \$50 deposit and send  
Cecy Turner an email <cecy.turner@juno.com>.