



THE SKETCHPAD

www.richardson-arts.org – for online

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This project is funded in part by the City of Richardson through the Richardson Art



Bob Rohm

Oils

Bob Rohm, OPA, PSA

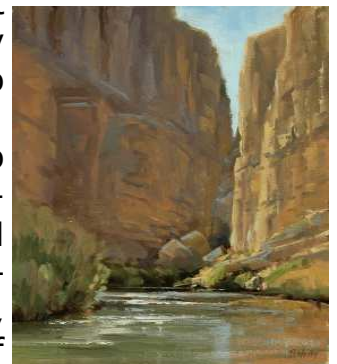
Bob Rohm communicates the externals of his subjects with great vibrancy and power. His inner vision speaks subtly of simple yet complex beauty.

As far back as Bob can remember he has been drawing and painting. He was introduced to the power of painting when at the age of ten a favorite aunt took him to an exhibition of French Impressionists. This experience overwhelmed and propelled him toward life as an artist. "How exciting it would be to create something that could visually reach people on an emotional and intellectual level," he reflects.

Following his graduation from the York Academy of Arts in 1970, he entered into a career in the film and video production business. While the physical act of putting paint to canvas was suspended, Rohm said, "I never stopped painting in my mind. Painting was my life's desire and I longed to return to it."

Born and raised in the northeast, Rohm's return to painting was triggered in early 80's when he moved to Texas; the broad vistas and bright, hard sky of the southwest opened up before him. Here was a landscape of stark simplicity and solitary beauty. Bob began to cut back on his video production business in order to paint part time, and, in a few short years he became a full time artist.

"Although my work is representational, I simplify textures and surfaces to dramatize planes of light and color. My use of color is impressionistic and expressive. I contrast both hard and soft edges, as well as transparent and opaque paint," he explains. Each painting seems to capture an element beyond reality. Each moves the viewer beyond the subject itself. As Rohm says, "A painting fails if it does not induce the viewer to experience some form of emotion, not only about what the subject is but why it is." And while not all of



his paintings have a typical southwestern theme, they demonstrate the focus of style which evolved through his realization of the southwestern image: razor-sharp contrasts and vivid colors.

Rohm lectures, demonstrates and teaches painting workshops. A signature member of the Oil Painters of America, and the Pastel Society of America, he has exhibited in national and international shows and has won many awards. His art and teachings have been featured in many publications and can be found in numerous corporate and private collections internationally.

He and his wife are located in Flower Mound, Texas.

From left to right;
 First Place; Janis Hamilton \$25
 Asel gift certificate for her awe-
 somely colorful oil "The Fair".

Second Place; Lisa Anderson
 \$15 Asel gift certificate for her
 delicate pastel rendition of
 "Hope".

Third Place; Carol Powell Rose-
 mary Cheney Book Award for
 her enticing watercolor "Paris
 Walk". Made us feel we were
 there.



February Painting of the Month



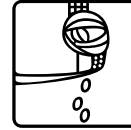
Upcoming Events

- February 23– March 27, 2009** Rosemary
Cheney Memorial Art Show, Library Gallery
- March 1–March 29** Regional Show
Eisemann Center Gallery
- March 17, 2009** Meeting Library Basement
Bob Rohm demo Oil
- March 18–20, 2009** Bob Rohm Oil Workshop
- March 19,** Regional Show Reception
- April 4– May 16, 2009** 50+ Show
Library Gallery
- April 21, 2009** Meeting Library Basement
Nel Dorn Byrd demo Watercolor
- April 25, 2009** Nel Dorn Byrd 1 day Workshop WC
- May 19, 2009** Meeting Library Basement
Jimmy Dyer Oil



February demo Artist Janis Krendick charmed the eager audience with lots of information on color, composition and values in bringing a painting together regardless of the media. Shown above photo and finished work.

PRESIDENT'S LETTER



Most of you know by now that our 43rd Regional Art Exhibition is open. It looks great! This is another Beautifully Creative Show. The Eisemann hours are 10 am until 6 pm Monday - Friday. Parking is \$4, so carpool and split it. It's worth the trip. Remember we learn from and get inspired by each other. Our Reception Gala on the 19th 6 - 9 pm promises to be very lively with music by *Jazz and All That*, 17 RCAS cash Awards plus 16 Merchant

This Month of March RCAS is honored to provide TWO Great learning experiences for you. Bob Rohm not only Demo's in oils at our meeting on the 17th but stays for a 3 Day Workshop! It is *almost* full. If you haven't signed up, Cecy will make room for you. Call her @ 972-6661-5215 or email to cecy.turner@juno.com to work out the details. Take a workshop, have fun and watch your skills zoom!

Many of you remember Judi Davis as the friendly artist in the big red glasses who greeted you when you entered the meeting door. I do to and so much more. It is my sad duty to tell you that this past Saturday we said good by to her. She died quite suddenly last Wednesday, March 4, 2009. I have very happy memories of working with Judi especially on the Young Peoples Scholarship Show. We had so much fun together we chaired it for 3 years. As teachers who love art, we loved watching the kids' works improve each year. I know her family will appreciate your sharing your fond memories with them.

Remember to sketch, draw and paint everyday!

See you March 17!

Barbara McNutt

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RICHARDSON CIVIC ART SOCIETY 43RD ANNUAL REGIONAL SHOW UPDATE

The Show is gracing the walls of the Virginia and Forest Green mezzanine gallery in the Eisemann Center. It will be there until March 29. The Reception and Awards Presentation will be held Thursday, March 19 from 6 to 9 PM in the gallery. Entertainment, snacks and a cash bar will be furnished. Please see President's letter page 3 for details. This is one event you won't want to miss.

Judge's Statement Regional Show

I was honored to be involved in the selection of the "2009 43rd Regional Juried Art Exhibition." Subject matter ranges from a banal couple waiting for a parade to semi-abstracted symbols floating over a Venetian canal. The quality of the work is high, with playful 3-D mixed media paper forms suggesting a dissected animal carefully preserved in a case ("To See Time Fly, #17"). The watercolor category includes American Watercolor Society members with remarkable rendering skills, or loose painterly technique where figure blends with environment. One drawing simply called, "The Holler," demonstrates fleeting observation of angular body language. Rich color abounds in still-life pieces and portrait studies of children and a cowboy. Two paintings hung side by side ("Shadows" and "October Shadows") with deceptively simple flat facets minimally speak of less being more on a fairly large scale. Surrealism is visited with smoking black birds and another painting ("The Eyes Have It") where eyeballs are studied in and out of sockets. One painting entitled, "Home for the Holidays," uses brightly-colored overlays of thick gestural line. Landscape pieces show fog, converging trees, waning light and cold lands. The installation of the exhibition is exceptionally knowledgeable, with repeated form and harmonious color. Hopefully, there is something for everyone.

Millie Giles

CALENDAR

Entries will be received and picked up on the **2nd floor of the Richardson Public Library** - Civic Center Drive & Arapaho; Richardson, TX 75080

Receiving: April 4, 2009 10:00 a.m. – 1:00 p.m.
Pick-up: May 16, 2009 10:00 a.m. – 12:00 p.m.

ENTRY FEES

\$10 for one entry, \$15 for two entries

NOTICE: This show is limited to 2 entries per contestant

CATEGORIES

1. Collage or Mixed Media (Collage buildups not to exceed ¼")
2. Pastels/Graphics: (Graphics are limited to charcoals, pen & ink, colored and graphite pencil, crayons, woodcuts, etchings and monoprints).
3. Watermedia, including Acrylics, on Paper
4. Oil or Acrylics on Canvas or Hard Surface

ENTRY FORMS

Please print clearly, sign & present with your entry

.....

| | | |
|---------------|--------------|------------|
| Name | Phone | |
| Street | City | Zip |
| Title | | |
| Medium | Price | |

I hereby acknowledge this entry to be solely my work of original concept. I will abide by RCAS display policies.

Signature _____

.....

| | | |
|---------------|--------------|------------|
| Name | Phone | |
| Street | City | Zip |
| Title | | |
| Medium | Price | |

I hereby acknowledge this entry to be solely my work of original concept. I will abide by RCAS display policies.

Signature _____

**- PROSPECTUS -
 RICHARDSON CIVIC ART SOCIETY "The
 50+ SHOW"**

**April 4 - May 16, 2009
 JUDGE – Kaye Franklin**

Entries will be judged by actual artwork for awards.

RCAS INVITES ALL RCAS MEMBERS AND LOCAL ARTISTS THAT ARE AGE 50+ TO ENTER THIS SHOW. The greatest possible care will be taken in handling works but RCAS and/or Richardson Public Library will not be responsible for loss or damage of any work. Entry shall imply agreement by the artist. ~ THIS SHOW IS FUNDED IN PART BY THE CITY OF RICHARDSON THROUGH THE CITY OF RICHARDSON ARTS COMMISSION ~

PLEASE NOTE: It is the entrant's responsibility to read and comply with the following requirements:

ELIGIBILITY, REQUIREMENTS & RESTRICTIONS:

This show is limited to two (2) entries per contestant.

Artwork must be dry, framed and ready to hang with screw eyes & wire. No saw tooth hangers accepted

Gallery-wrapped canvas accepted

Watercolor and other fragile media must be under Plexiglas*

*Exception -Pastel ONLY will be accepted under glass.

Framed artwork height or width cannot exceed 42"

Entry must be Artist's original concept personally executed.

Eligible artwork must have been executed AFTER JANUARY of 2007

No three-dimensional artwork will be accepted. Collage and mixed media can not exceed ¼ inch in depth

Artwork must be displayed for duration of show.

Winning entries shall imply release for winning piece(s) to be shown on RCAS website

Items NOT FOR SALE must be marked NFS

Artists may qualify for two awards, (one per category). No artist may receive more than one prize in any category

Original artwork only: No mechanical reproduction of prints, giclees, or numbered prints

X Entries that originated through workshops or classes NOT eligible

X Sculpture, computer art, photographs, shadow boxes, or assemblage NOT eligible

X According to Library Policy, nudes, conspicuous religious or offensive political statements NOT eligible.

Judge and RCAS reserve the right to refuse and or remove any entry. Their decisions are final.

Entry shall imply the artist's acceptance of the above display policies.

AWARDS

Cash Prizes and Merchandise Awards.

Ribbons will be awarded.

Awards Ceremony will be held Tuesday, April 21st at 6:45pm at the beginning of the RCAS meeting in the basement meeting room of the Richardson Library

Announcing 50+ Show April 4 to May 16

(see prospectus page 5).

50+ Show judge bio

Kaye Franklin's signature membership in the Pastel Society of America and in the Oil Painters of America are only two of her many national and regional awards. Kaye has been featured in ARTISTS MAGAZINE and she teaches internationally. For views of her work and more information see her web site at kfranklin-studio.com. Kaye will be teaching a workshop and presenting a demo at RCAS in April of next year! as well as judging our 50+ SHOW on April 4th next month.

Selling Your Art

"Selling Your Art," a one-night seminar by Kate Burrige, is being sponsored by the Southwestern Watercolor Society on April 9 at 7 PM. The cost for the two-hour event is \$10 for non-SWS members. Reservations are required; to reserve your space, email Joel Sampson at swsprez@gmail.com. The meeting will be at Lovers Lane United Methodist Church, on the northeast corner of Inwood Road and Northwest Highway. Kate is the wife of and marketing manager for Robert Burrige, nationally acclaimed artist in acrylics and collage.

PAVILLION BANK

Mr. J's Art and Frame



Richardson Civic Art Society
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