



# THE SKETCHPAD

[www.richardson-arts.org](http://www.richardson-arts.org)– for online

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*This project is funded in part by the City of Richardson through the Richardson Art Commission*



## Jimmy Dyer, Oils

Jimmy Dyer is dedicated to communicating through his art the beauty that he sees in life. He has a knack for finding captivating landscapes and his colorful light-filled images represent timeless subjects from around the world. He believes it is important to paint directly from life to create art with integrity and energy, a practice he lives by today. Dyer says, "I love the challenge of trying to capture many different things at once: the effects of light, form, an unusual design, the magic of nature, and the power of the human face and form. I especially love trying to capture the effects of sunlight."

Dyer developed his career under the influence of some of America's finest painters while living in Santa Fe, New Mexico. There, and in Colorado, Arizona, and Wyoming, he had access to an abundance of spectacular, luminous landscapes. Dyer has found it necessary to travel in order to maintain vitality and inspi-

ration, and has since painted in Europe, South America, Canada, and the Caribbean, as well as subjects from the Pacific to the Atlantic in the States.

He feels that this constant challenge of new subjects stretches his abilities as an artist and allows him to return to his favorite subjects with new knowledge and a fresh eye. Those favorites include the people of Ecuador, Peru and the Caribbean and the landscapes of Vermont, Maine, New Mexico, and the Rocky Mountains. Dyer says, "I am endlessly fascinated by new people and places and desire to search them out far and wide. For example, some of my most revered subjects are the indigenous people of the Andes Mountains. I remain in awe of the spiritual quality of their simple, yet difficult lives."

Working in oils, Dyer seeks to combine the light, color, and "painterliness" of plein-air painting with the solid drawing and tonal accuracy of more academic styles of painting.

He earned a Bachelor of Arts degree in Art, cum laude from University of Dallas. His art has been exhibited in numerous shows at The Grapevine Gallery, as well as the Gilcrease Museum, The National Museum of Wildlife Art, and The Albuquerque Museum. His work was featured in the May, 2006 issue of Southwest Art Magazine and has also appeared in Western Art Digest and Southwestern Profile magazines. He currently lives in Texas with his wife, Amy.



**Demo, Tuesday May 19 Richardson Library Basement**

**DUES 2009/10 ARE DUE \$35 PAY AT MEETING OR TO DICK POWELL**

**PAINTING OF THE MONTH**

**APRIL 2009**

1ST PLACE went to Pat Jones for her watercolor "Sunflowers and Apples"

2ND PLACE was captured by- Suzanne Berry for her oil "Tuna's Fruit"

3RD-Rosemary Cheney Book Award was given to David Lo for his oil "Homeward Bound"



Photos Lin Huang

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**Upcoming Events**

**April 4– May 16, 2009 50+ Show**  
Library Gallery

**May 19, 2009 Meeting Library Basement**  
Jimmy Dyer demo Oil  
**Election of Officers 2009-2010**

**JULY 1–Aug 15 Summer Show-No Show**  
Library Gallery

**This show simply requires you to display your work for the duration of the show. Pieces may be for sale or NFS. Please compose a paragraph to display with your work that gives a history of the painting's origin and your response to the subject matter.**

**Everybody PLEASE PREPARE 2 or 3 WORKS TO BE HUNG JULY 1. More info later.**

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# PRESIDENT'S MESSAGE



Oh my, the last meeting of the year. already? But, I still haven't figured out how to use the mikes. And, that halo? It belongs on your heads, not mine. Speak to the editor about that! Describing the year, words like eventful, inspirational, wow, who knew? challenging, gratitude, resourceful, wonderful, supportive, tolerant and organized come to mind. Thanks everyone! Volunteers DRIVE the success of RCAS.

*Barbara*

## PRESENTING ARTISTS & WORKSHOPS 2009 - 2010

<i>September 15</i> 9/25—26/09	Pricilla Krejci	Demo Watercolor Watercolor Workshop
<i>October 20</i> 10/28,29,30	Janice Hamilton	Demo Pastel Oil Workshop
<i>November 17</i>	Cecy Turner	Demo Oil
<i>December 15</i>	Andrew Wages	Holiday Party Critique
<i>January 19 2010</i> 1/26,27,28/10	Jerry McGrew, MD	Demo Watercolor Watercolor Workshop
<i>February 16, 2010</i>	Marie Renfro	Demo Mixed Media
<i>March 16, 2010</i>	Laurieann Dygowski	Demo Acrylic & Oil
<i>April 20, 2010</i> 4/21,22,23	Kaye Franklin	Demo Oil Oil Workshop
<i>May 18 ,2010</i>	Joel Sampson	Mixed Media

Contact Susan Martin 972-231-5714. Secure your spot in the workshops now! Take advantage of your membership advance notice and pricing.

**MEMBERS SIGN UP FIRST AND EARLY**  
**PRESENTING FALL 2010 SOON Y. WARREN**  
**SEPTEMBER 22,23,24, 2010 Watercolor Workshop**



# NEL BYRD-- APRIL WATERCOLOR DEMO AND WORKSHOP

Watercolorist, Nel Dorn Byrd, treated the assembled crowd with her magic of color, composition and *speedy* brush stroke technique. It takes concentration, single mindedness of purpose and courage to paint like Nel.

Photos Lin Huang



# SKETCHPAD "STAFF" 2009



President of RCAS and Publisher of the Sketchpad.  
"Santa Barbara"  
McNutt



2007-09 Editor of the Sketchpad and Microsoft "Publisher" whiz.  
Dick (Doick) Mussett



Sketchpad distribution cartel boss and 2009-10 Sketchpad Editor elect Dorothy "Dot" McAllister. If you want a John Deere tractor see husband Bob.



Keeper of the membership and Show lists and creator of the Sketchpad mailing labels.



Smile, you're in Lin's Camera. RCAS' & Sketchpad's official Photographer Lin Huang



Picture of the Month reporter and home grown character-ature Artist, Suzanne Berry



Proof that you don't need skin between your toes to be a "web" master. Just love cats. Webmaster Brenda Guyton.



Yes, for 3 years you can deliver multiple demo artists and work shops and still smile. Cecy Turner



1st Pastel & Graphics - David Lo  
"Brianna"



1st Collage/Mixed Media - Marie Renfro - "Intersect"



1st Watercolor—Judy Stubbs- "Some Spring"



1st Oil/Acrylic on Canvas— Cecy Turner—  
"In between Showers"

The purpose the "50 + SHOW" is to round out RCAS' commitment to all the citizens in the Richardson area to provide an outlet for displaying their visual art. RCAS promotes shows for citizens of the area from grade school through seniors so they have the joy and pathos of competition for real prizes; cash prizes and/or merchandise awards.

Our volunteers man the shows from preparation , through hanging the show to the presentation of awards.

RCAS is not alone in this endeavor. We are generously supported by a grant from the City Council of Richardson through the Richardson Arts Council and our many civic minded sponsors who supply the merchants awards.

Our special thanks to Annette Davis who so ably chaired this show and her volunteer crew of dedicated workers.



## EDITORIAL: ON THE DEMISE OF MY TENURE AS EDITOR OF YOUR 'SKETCHPAD'

There is a new book in print by Gary Gunderson and Larry Pray. The book "Leading Causes of Life".

We spend a lot of time reading the obits. Some say we check them out to see if our name is among those listed today. We spend hours in "organ recitals" (recounting the more recent body ORGAN replacement or the latest dire prognosis of an ill friend or acquaintance). The evening news is fraught with fatal automobile wrecks, apartment fires, murders and armed world conflicts.

So, we are well versed in the "Leading causes of Death". But we seem to spend little or no time studying the leading causes of LIFE.

The authors remind us that the BIG MYSTERY is not Death but is Life itself. Look around you and count the manifestations of life you see in one glance (be sure to take off your shoes so you can use your toes in the counting).

They list the principal causes of HUMAN LIFE; Connection, Coherence, Agency, Blessing and Hope. Let's take 'Connection' and you can read the book for the rest of the causes of life.

The authors tell us, "Humans are social creatures. Capable of only brief episodes of solitude. Human life thrives on our social connections with each other. In fact, human life is *only* found in the extraordinary number of connections humans make with their families, friends, neighbors, faith members and fellow citizens. Connections are like the breath of air on which our very lives depend."

Within the pages of your 'SKETCHPAD' each month your editorial staff brings you opportunities to increase and enhance the connections to each other and to your art society. RCAS lives on YOUR connection to serve the society and its goals. Volunteer today and bring a friend.

Blessings

Dick Mussett



Richardson Civic Art Society

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