



# The Sketchpad

<http://www.richardson-arts.org>

*This project is funded in part by the City of Richardson through the Richardson Art Commission*

## Kaye Franklin, Oils



Kaye Franklin began her art career in 1975 while living in Pagosa Springs, Colorado. She

Franklin teaches weekly classes and conducts several workshops at various locations throughout the year. Her work can be seen at the Victorian Gallery in Dallas, Texas and Zantman Gallery in Ketchum, Idaho.

and her family moved to Graham, Texas in 1979, and it was there that she began a serious quest for the best art schools and instructors. Franklin studies at the Scottsdale Artist School and with Connecticut artist William Henry Earle. Her pursuit of excellence has won her the deepest respect of her students, peers, and serious collectors. She has received many national awards and honors that have culminated in her recognition as master panelist, and her election to signature membership in the Pastel Society of America and Oil Painters of America.

The elements in her artwork consist of light, color and focal point. She likes working with both pastels and oils. Pastels show immediate results and they stay brilliant, oils allow you to create new colors from existing pigments.

Kaye will teach a workshop in Oils April 21, 22, and 23rd from 9:30 to 4:00 in the First United Methodist Church. To register, \$150 for RCAS members, \$250 for nonmembers, reserve space with a \$50 check to Susan Martin, 714 Gaylewood, Richardson, TX. 75080 by April 16th.





**PAINTING OF THE MONTH WINNERS— APRIL**

**1ST PLACE: Rosemary Graidage “Western Tanager” Oil**

**2ND PLACE: Ted Houston “Antiquity” Etching**

**3RD PLACE: Linda Bauer “Holy Hibiscus” Watercolor**

RCAS’ thanks to Asel Art Supply for the continued support of Painting of the Month. Asel contributes the merchandise certificates for 1st and 2nd prizes. Please be sure patronize our sponsors.



**Kudos**

Many thanks to the **530 students in RISD** who took part in the Rosemary Cheney Memorial Show.

Rosalinda Stone had one of her oil portraits “Bella Lisa” selected and on display at the juried “Hecho en Dallas” show at the Latino Cultural Center. It is on display March 11th to April 24th. She also has developed a new light weight painter’s rack designed especially for women. Contact her for further information.

Two members have works selected to be displayed in the 2010 TWS Exhibit: Harry Shields with “Zuni” and Barbara McNutt with “Water Rights”.

Member Lucille Carter has been picked as one of the Master Pastellistes to exhibit her work in the Société des Pastellistes de France 2010 Festival International due Pastel and at the European Congress of Pastel in France July 3 to September 12th, she is part of a group representing Frisco and the State of Texas.

One of our coming demos in 2010 will be Soon Y. Warren and she also has a work in the TWS Exhibit “Sunny Side Windows” . Her watercolor “Dahlia and Waterford” appears in the April/May issue of *International Artist Magazine* as a *finalist in the Challenge: Flowers and Gardens*. Soon’s second book on art has now been printed and is currently in Barnes and Noble Stores. More information on the book is on Soon’s web site [www.soonwarren.com](http://www.soonwarren.com).

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 ||| Our Program Chairwoman has a new e-mail address. **Susan Martin can be reached at:**  
 ||| [susanmartin9270@att.net](mailto:susanmartin9270@att.net).  
 ||| **Since she is in charge of registration for workshops, please note the change.**  
 |||  
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Becky Parks held a one day art workshop at the Richardson Senior Center. There will be no workshop in May and the next one is on June 4th. Call her at 495-8776 for details.

Nel Dorn Byrd has a painting accepted in the National Watercolor Society 89th Exhibition and was elected to signature membership in the organization. She also had a painting accepted into the Rocky Mountain National Watermedia 2009.

### Marie Renfro - Acrylic Collage



As this was the only demo Marie Renfro has done this year, RCAS was the lucky recipient. Marie did a "A Composition of Shapes on Shapes". She had mounted pieces of dark print paper on 300 weight watercolor paper using modeling paste before coming to the demo. She uses heavier paper if the items mounted on the paper are heavier as well. She knew looking at the paper where she wanted to have her center of interest or junction of shapes and pointed out 3 spots that might serve here. She noted that she is flexible and sometimes changes her mind as she works if something comes to her.

Coating the paper with water and glass polymer, she applied Golden Liquid Acrylics indian yellow as the first color. Noting that you start with the light colors first while the water is clean. Putting the color in 3 spots, she added a blue accent color, adding more colors and layers across the canvas in an effort to make more layers and have the pasted pieces more absorbed as parts

of the painting. Using a squeegee, she spread the paintings around the canvas, studying it as she works and adding lines here and more paint there. Occasionally, she will use Prismacolor colored pencils to accentuate blacks and/or blues. As the painting works on, she may go more realistic or abstract, take off various items of the collage, and finally glaze the colors.



As time was running out, she added some Liquitex gold on to the work and spread it around with her squeegee, then revising edges softening some and sharpening others. She noted that she cleans the brushes with Murphy's oil and washes them in dishwashing liquid. She will take the painting home and study it, turning it various directions and trying different mattings for at least a week, work on it more and finish it.

Marie always makes you feel art is worth the hard work involved.

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**Artist's Showplace**  
 15615 Coit Road, #230, Dallas, TX 75248  
 Gallery hours: 10AM to 6PM, Tues.-Sat.  
 Don't forget to check our Class Schedules for new classes and workshops!  
 Contact the gallery about rental of the Coit Gallery for one-person or group shows. 972-233-1223

**Art Show Tracker©**  
 All RCAS shows' computer software is provided by **John O. Cheney**  
 A complete data package in one easy-to-use package for all juried or non-juried shows.  
 Contact John at: 1220 Woodland Way  
 Richardson, TX. 75080  
 Tele: 972-231-5029

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## RCAS Regional Show

**Our judge, Soon Young Warren, completed the selection process for the show and was pleased with all the entries. She chose 80 out of 220 entries. All the notifications have gone out. For artists not selected for the show, we greatly appreciate their entering and encourage them to continue painting and entering juried exhibitions.**

**Special thanks to John Cheney for his terrific job of receiving all the entries, setting up the information for the judge, and mailing notices to the artists.**

### Robert Voges, RCAS Regional Chairman

\* RCAS Member

#### Oils

Sussan Afrasiabian\* Odyssey  
 Sussan Afrasiabian\* Golden Wind  
 Archana Ayyar\* Rustic Woman  
 Lee Baggs Double Wall  
 Judy Barrett Yellowstone  
 Barbara Dubovsky Grenoble Farmer's Market  
 Barbara Dubovsky Snow Storm Over The Chisos  
 Beth Eschbach\* Day is Done  
 Judy Gouge Lanny  
 Rosemary Graidage\* Spring in Devon  
 Franziska Haarmann Singapore Dew  
 Franziska Haarmann 16 Degrees 15 Minutes Sud  
 Franziska Haarmann Sparklers  
 Janice Hamilton\* The Fair  
 Ann Hardy What I Cooked on "Joy Too" (Sailboat)  
 Sandy Hazelbaker\* Day in the Life

#### Watercolor

Nancy Baay Painter Painting  
 Linda Bauer\* Holy Hibiscus  
 Lori Bongiovanni\* Memorial Day Parada Dallas  
 Gayle Bunch\* Fragmentation  
 Nel Dorn Byrd Black & White Checked II  
 Pauline Caffery\* Secret Pond  
 Martha Carlo\* Church in New Brunswick  
 Radha Chatterjee\* What's That  
 Cindy Daunis\* Kissed by the Sun  
 George Dechiara Texas Spring  
 Gail Delger Suburbia  
 Gail Delger Spiral City II  
 Davila Harding Waiting  
 George C. Hetterich\* Fish Menagerie  
 John James White Flag Circles  
 Betty Jameson Earth Mother's House  
 Rance Jones\* Venice #3  
 Rance Jones\* Sirmione, Gelato  
 Pat Kamerath\* Hidden Harmony  
 Priscilla Krejci\* Old City Street  
 Carmen Alysia Lax Mother and Child  
 Dave Maxwell Firing Squad  
 Suzanne McNeill-Sparks Windy Day  
 Suzanne McNeill-Sparks Garden Varieties  
 Barbara Q. McNutt\* Joyeux Aquarelle

#### Oils (cont)

Shari Hornish Someone to Watch Over Me  
 Ted Houston\* Male & Female: Homage to Jackson Pollack  
 Andrea Johns\* Beach Baby #8  
 John Lapsitis Early Morning  
 Eric Nelson The Ranch Hand  
 Junko Otsu Deep Inspiration  
 Junko Otsu Wine Bottle People  
 James Otto\* Audra  
 Becky Parks\* The Red Door  
 Richard Prather Big Bend Morning Light  
 Pete Quaid\* Morning Glory  
 Margie Taylor Almost Finished  
 Cecy Turner\* Graceful Elegance  
 Yael Vangruber \* Connection

#### Watercolor (cont)

Anita Meynig\* Oops!  
 Eloise Sears Two Old Timers  
 Harry Shields\* Bryce View V  
 Harry Shields\* Oriental Rooftop  
 Ron Stephans Fire and Ice  
 Cecy Turner\* Early Winter  
 Bob Voges\* Tucson

#### Mixed Media/Collage

Karin Michele Anderson\* Crystal Peonies  
 Linda Bauer\* Rocky Top  
 Carlton Burton\* Fairy Jewel  
 Belinda Logan\* Come Out1  
 Susan M. Martin\* The Light Within  
 Barbara Q. McNutt\* Finding My Way

#### Pastel/Graphics

Lee Baggs\* Orange Wedges  
 Helen Bailey\* Watching the Rain  
 Helen Bailey\* Nifty's Look  
 Elisa R. Canfield\* Euclid Street Bridge @ Turtle Creek  
 Mary Frank\* Nature's Patterns - gray  
 Janice Hamilton\* Water Lily #2  
 Ted Houston\* Steel Patch Etching  
 Marie Maines Aloe Vera I  
 Anita Meynig\* October  
 Beth Shirley Angelique  
 Toni Wengler\* Magic Moment  
 Bonnie Williams Mill Creek - January 27

### Regional Show Dates Coming Up

- April 1 Notification letters mailed out
- April 15 - 22 Shipped entries received
- May 1 8:30 -11:00 AM hand deliver accepted entries at the Eisemann Center, 2351 Performance Dr., Richardson, TX.
- May 6 - 31 Exhibit on Display at Eisemann Center
- May 27 6:00 - 9:00 PM Awards Reception at the Eisemann Center
- June 1 **4:00 - 7:00 PM** Pickup of hand delivered entries
- June 1 - 30 Shipped art delivered

#### Contributors, Thank you for the New Panels

- Lisa Craig Alderson
- Suzanne Berry
- John Cheney
- Sonja Crusleski
- Annette Davis
- Pat Fekete
- Linda Ferguson
- Brenda Guyton
- Ted & Caren Houston
- William Houchin
- Phyllis Irish
- Tom Johnson
- Debbie Langham
- Susan Martin
- Barbara & Paul McNutt
- Vicki & Tom Midyette
- Barbara & Dick Mussett
- Betty Peck
- Carol Powell
- Sally Roberts
- Bert Rodriguez
- Linda Scott
- Cathy Shields
- Harry Shields
- Mark & Lynn Solomon
- Rosalinda Stone
- Judy Stubbs
- Mary Truelove
- Marian & Bob Voges
- Linda Yeager
- Beverly White

We offer our condolences to long time RCAS member Harry Shields and family on the passing of his wife, Virginia.

The 50+ Show intake and installation volunteers were Lori and John Bongiovanni, Pauline Caffrey, John Cheney, Rosemary Graidage, Sandy Hazelbaker, George Hetterich, Ted Houston, Judy Lauer, Susan Martin, Jonsey McConnell, Barbara McNutt, Carol and Dick Powell, Pete Quaid, Cathy Shields, and Bob Voges. Muffy Carlo is assisting with the show closing on April 24th.

Your individual and group efforts are sincerely appreciated. It was a pleasure working with you. You are fun, energetic, and hard working! The RCAS can be proud of the beautiful show, the outstanding cadre of volunteers and the wonderful new show panels.

Thank you!

**Pat Feteke**  
**50+ Show Chairman**

50+ Show Awards will be made at the April RCAS meeting on Tuesday, April 20th. 21 awards will be made. Pickup of works will be 10-12 Noon on April 24th.

**PARTS OF THE WHOLE - BARBARA MCNUTT**

We are so lucky! Look at this beautiful Texas sky! Talk about inspiration! April 9 Paul and I drove down to Rockport for the TWS 61<sup>st</sup> Show reception. On the way down we enjoyed our own Texas Spring Wildflower show! No, I didn't win a TWS prize but the trip renewed us. The Rockport Art center is a really lovely, old, transformed coastal home. Learning how others produce shows is always rewarding.

Have you seen the 50+ Show yet? Whada' Show! Work in some time to spend there. We have so much talent in this area! It's fun to go early and pick your choice of winners (with yours as Best of Show!) and then learn how close you were on the 20th!

The panels were a joy to work with. We were able to accommodate larger works, create a viewing flow plus display each painting with the lights. I hope you will be proud and inspired to begin some new projects for next fall. Remember, what we are painting now will be our entries for this coming Fall and Spring Show Season. For me personally, when I started painting regularly, building up some "paintings-in-waiting", I relaxed into a creative flow. The adrenalin rush had interfered with my creativity. Following my own unique direction, making my own choices, has become self-fulfilling. Taking full charge of your direction empowers you and releases that blessed mix of creativity and energy!

*Barbara*



Richardson Civic Art Society

PO Box 831027

Richardson, TX 75083

**Joel Sampson**  
**Power Point**  
**Presentation Demo**  
**6:45 PM 5/18/10**

