



The Sketchpad

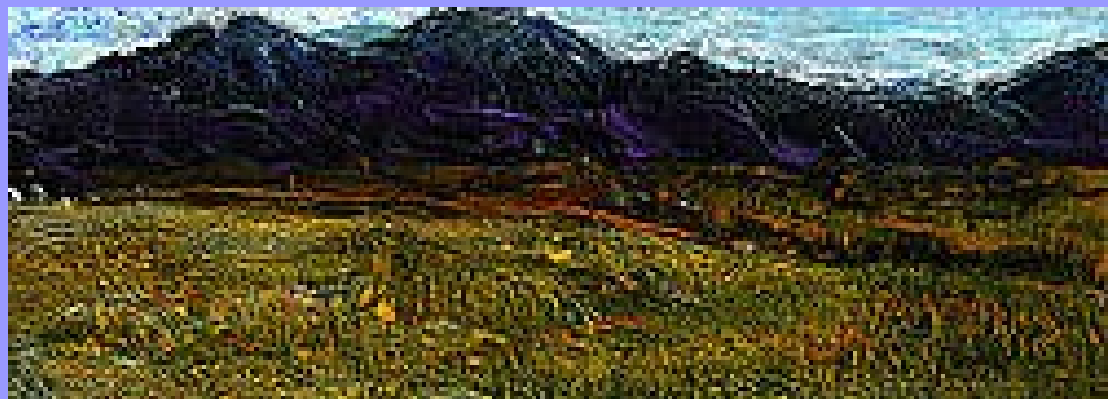
www.richardson-arts.org

This project is funded in part by the City of Richardson through the Richardson Art Commission

Laurieann Dygowski, Acrylic & Oil

<http://www.dygowski.com/index.html>

Laurieann Lepper Dygowski works in various medias, oil, acrylic, chalk pastel, and colored pencil. She has a long and varied history in the art community of the Dallas area. Her web site shows works of still lives, animals, landscapes, intuitive (no particular form or idea to start from), and original jewelry that she has created. She has served in various capacities in the Artists of Rowlett in its formation, served as President of the Mesquite Creative Arts Club, Rowlett Women's Club, and formed her own company, CPU Graphics, Inc. She has participated in art shows, juried and open juried, over the last several years and lately has achieved success with her jewelry in shows.



Artist Statement: I create my paintings, drawings, and art jewelry using mixed media, traditional media and new media; acrylics with oil pastels, chalk pastels with ball point pen, colored pencils, watercolors, and polymer clay.

My subject matter is varied, but usually are images that I know, have lived with, or are close to me. Many everyday objects can become my main focus for a composition. Whether vegetables from my garden, ducks and geese that I raise, memories of scenes while traveling, or an intuitive painting that expresses a personal statement, I want to share this art with you.



Please note that **Laurie's demo and the RCAS Meeting this month ONLY is in the Richardson Civic Center, 1/16, Tuesday, in the Parks Room at 6:45 PM** due to early voting.



PAINTING OF THE MONTH FEBRUARY, 2010

1ST PLACE: Sandy Hazelbaker, "Abbey", Oils

2ND PLACE : Linda Bauer, "Grandpa's Woods", Pastel

3RD PLACE: Ted Houston, "Deco 1", Oil

RCAS' thanks to Asel Art Supply for their continued support of Painting of the Month. Asel contributes the merchandise certificates for 1st and 2nd prizes. Please patronize our sponsor.

The pictures are on display at Artist's Showplace.

Happy Birthday to RCAS on 45 Years

The Richardson Civic Art Society was created at Mr J's in February of 1965 with a charter membership of 15 dedicated people. Established to maintain, exhibit, promote and/or operate programs which will further the development of original works in the creative field of art.

Jerry McGrew Watercolor Demo

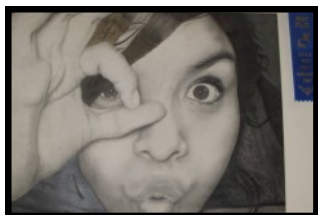


Or, as Jerry said, "Working Without a Net". From Jerry's history, you see a broad experience, starting out in cartooning at an early age, when he discovered the pay was a lot better than newspaper delivery. Cartooning led to art for relaxation and each of his art teachers helped define his techniques (Bud Biggs among them). He has developed and recom-

mends to each artist that you keep sketch books with items that attracted your attention and notes as to why or what actually caught your attention. He does a light pencil sketch on the surface before starting.

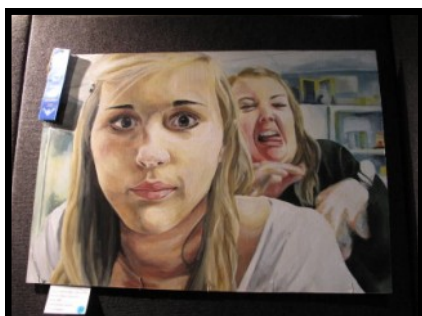
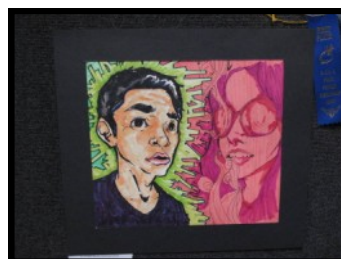
As Jerry started his demo picture, he noted that he paints from behind, as opposed to the usual artist. He paints the background and leaves much for the eye of the viewer to fill in, obtaining a much more dramatic effect. He did a water color of a ranch house using a small work as his guide. Working the background, he did a roof and a house showed up under it. He noted that a good shaped painting has two dimensions: oblique thrust and incidences around the edges. He described the extensive steps he takes to work the paper to accept the color and fit onto the plexiglas. He showed several of his works and mentioned that he is a strong self critic and pointed out various aspects of the pictures he felt succeeded well.

Young People's Show Results * Thanks to Rosa Wan for taking the pictures.



- 1st place 9th grade Nancy Sierra-Ibarra "Self Portrait", BHS
- 2nd place 9th grade Arielle Cano "Self Portrait", BHS
- 3rd place Yu-Shan Lin "Self-Portrait", BHS
- HM Samantha Edwards "Self Portrait", BHS

- 1st place 10th grade Edwin Chavez "When Colors Collide", RHS
- 2nd place Alexa Jenkins "Luminescence, Home
- 3rd Place Travis Allen "Lost to Shame", LHHS
- HM Tiffany Corey "Self Portrait", BHS

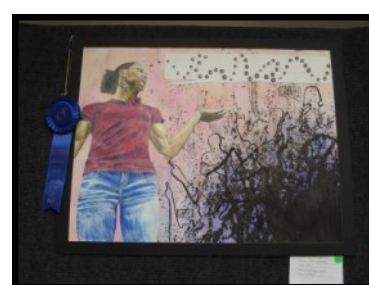


- 1st Place 11th Grade Emma Smith "Creepier", RHS
- 2nd place Mary Elizabeth Meeker "Times Forgotten", Home
- 3rd place Nick Anderson "Mein Freund Julius", PHS
- HM Max Andersen "Dallas", RHS

- 1st Place 12th Grade Katie Wilson "Hope: Girls of Uganda", BHS
- 2nd Place Clint Donelson "Samurai Frog", PHS
- 3rd Place Sally Wu "Passion", PHS
- HM Ali Aenehzodae "Swine", BHS
- CC Garrett Edwards "Kaleidoscope Eyes", PHS



- 1st Place Portfolio 12th Grade Madelyn Sneed RHS "Untitled" "Joshua S", "Game Face", "Bones", RHS
- 2nd Place Julia Pitch, LHHS
- 3rd Place Marria Nakhoda, LHHS
- HM Sarah Kinney, PHS



The Richardson Civic Art Society congratulates the art students and instructors who participated in this show. We are continually inspired by the creativity on display each year in the annual Young People's Scholarship Show.

To those seniors graduating in 2010, we extend our best wishes as you continue your education, and we hope that your art will remain a vibrant and fulfilling part of your lives. Remember these encouraging times. One day you will participate in encouraging young artists who come after you. Continue to build the bridge to the future.

Thank you to the Richardson Public Library and their great staff for the privilege of using the 2nd Floor Gallery for our displays. The citizens of Richardson have a tremendous resource in this library.

And we thank the City of Richardson and the Richardson Arts Commission for their continued support through the grant we receive each year, which helps us underwrite the monetary awards for the Young People's Scholarship Show.



Parts of the Whole

Congratulations to RCAS! We have an exciting Young Peoples' Scholarship Show mounted on our beautiful new Show Panels. What an *improvement* the panels have made. Thanks to our many donors and the careful planning of those officers before us. Several panels remain unsponsored, just for you to make a donation toward.

A very wise person has said, "When you are part of something that enriches your life, you have an obligation to give back to it by taking a responsibility toward its success and continuation." I feel the same way. I hope when someone from the nominating committee asks you to serve as a Trustee of RCAS, you will feel honored and step up for the great pleasure of serving. Many positions are already filled. Yea! Check out the clipboard at the meeting—and sign up.

This year the board has changed the bylaws splitting the duties of the First Vice-President. We now have a First Vice-President in charge of programs and a Second Vice President in charge of workshops. This was put in place February 1, 2010, knowing the responsibilities are half what has been done by one person for the last 45 years!

Very special thanks to the great team who helped make the Young Peoples' Scholarship Show so beautiful! The Ribbon prep team Rosalinda Trevino-Stone, Linda Yeager, Beverly White, and Janet Larson filled the envelopes with named ribbons and checks. The take-in, installation and data team worked well past One PM, Lori & John Bongiovanni, John Cheney, Cathy Shields, Carol Powell, Susan Martin, Linda Yeager, Dorothy McAllister, Muffy Carlo, and Debbie Langham. The kids were so cute. We were honored with the presence of our City Councilman, Mark Solomon at the awards ceremony as well. What a night! And then Jerry McGrew painted for us!! A truly topnotch evening to share together!! Remember to make sketches every day. You can only get better!

Barbara



KUDOS To member Cecy Turner for having her watercolor "Early Winter" selected to be on the cover of the February, 2010, issue of Watercolor Artist Magazine. She is one of three featured artists in the article, "A Revolution of Snow" in that issue.

Harry Shields' painting "Moroccan Market" was accepted into the 2010 American Watercolor Society Annual Show; this is a BIG show. He also had his painting "Zuni" accepted into the Texas Watercolor Society Annual Show.

New Members : Patricia Bentine, Ruth Dewey, Darla Hill, Antonia DelRossi Howser, Linda Kauakolu, Pete Quaid, and Carmen Watkins.

Sightings: Betty Peck, Barbara & Paul McNutt were seen at the Patron of the Arts Gala Friday, January 29, 2010.

50+ Art Show Coming Up

This show will run March 20th through April 24th in the Richardson Library, 2nd floor. Chairperson for the show is Pat Feteke. The art will be judged by Jo Williams (see bio below). The prospectus is published on the next page .

Jo Williams



An active Texan, Jo Williams has spent most of her life among the woods and prairies of North Central Texas. Although she loves to paint the gentle scenery of her native area, she also enjoys painting more exotic scenery of mountains, canyons, desert, the ocean, and other sites from her travels.

Williams has lived in Denton, TX for thirty-five years where she is very active in the arts community. She has a degree in art education from the University of North Texas and has taught public school art. She has been teaching privately for about thirty years including community education classes for the University of North Texas. A popular teacher, she conducts workshops throughout the southwest including Texas, New Mexico, Arizona, Oklahoma, and Mexico. In the summer of 2000, she taught in the Colorado Plateau Painting Workshop at Flagstaff, AZ. In addition to teaching, she gives demonstrations for area art organizations and judges regional art exhibits. Currently she teaches classes at the Center for the Visual Arts in Denton.

PROSPECTUS - RICHARDSON CIVIC ART SOCIETY

“The 50+ SHOW”

March 20-April 24

JUDGE – Jo Williams

RCAS INVITES ALL RCAS MEMBERS AND LOCAL ARTISTS THAT ARE AGE 50+ TO ENTER THIS SHOW. The greatest possible care will be taken in handling works but RCAS and/or Richardson Public Library will not be responsible for loss or damage of any work. Entry shall imply agreement by the artist. ~ THIS SHOW IS FUNDED IN PART BY THE CITY OF RICHARDSON THROUGH THE CITY OF RICHARDSON ARTS COMMISSION.~*Entries will be judged by actual artwork for awards.*

PLEASE NOTE: It is the entrant’s responsibility to read and comply with the following requirements:

ELIGIBILITY, REQUIREMENTS & RESTRICTIONS:

This show is limited to two (2) entries per contestant.

Artwork must be dry, framed and ready to hang with screw eyes & wire. No saw tooth hangers accepted.

Gallery-wrapped canvas accepted.

Watercolor and other fragile media must be under Plexiglas*.

**Exception - Pastel ONLY will be accepted under glass.*

Framed artwork height or width cannot exceed 42”.

Entry must be Artist’s original concept personally executed.

Eligible artwork must have been executed AFTER JANUARY of 2007.

No three-dimensional artwork will be accepted. Collage and mixed media can not exceed ¼ inch in depth.

Artwork must be displayed for duration of show.

Winning entries shall imply release for winning piece(s) to be shown on RCAS website.

Items NOT FOR SALE must be marked NFS.

Artists may qualify for two awards, (one per category). No artist may receive more than one prize in any category.

Original artwork only: No mechanical reproduction of prints, giclees, or numbered prints.

X Entries that originated through workshops or classes are NOT eligible.

X Sculpture, computer art, photographs, shadow boxes, or assemblage are NOT eligible.

X According to Library Policy, nudes, conspicuous religious or offensive political statements are NOT eligible.

Judge and RCAS reserve the right to refuse and or remove any entry. Their decisions are final.

Entry shall imply the artist’s acceptance of the above display policies.

AWARDS

Cash Prizes and Merchandise Awards. Ribbons will be awarded. Awards Ceremony will be held Tuesday, April 20st at 6:45pm at the beginning of the RCAS meeting in the basement meeting room of the Richardson Library.

CALENDAR

Entries will be received and picked up on the 2nd floor of the Richardson Public Library - Civic Center Drive & Arapaho, Richardson, TX 75080

Receiving: March 20, 2010 10:00 a.m. – 1:00 p.m.

Pick-up: April 24, 2010 10:00 a.m. – 12:00 p.m.

ENTRY FEES

\$15 for one entry, \$25 for two entries

NOTICE: This show is limited to 2 entries per contestant

CATEGORIES

1. Collage or Mixed Media (Collage buildups not to exceed ¼”)

2. Pastels/Graphics: (Graphics are limited to charcoals, pen & ink, colored and graphite pencil, crayons, woodcuts, etchings and monoprints).

3. Watermedia, including Acrylics, on Paper

4. Oil or Acrylics on Canvas or Hard Surface

Please print clearly, sign & present with your entry

ENTRY FORM

Name _____ **Phone** _____

Street _____ **City** _____ **Zip** _____

Title _____

Medium _____ **Price** _____

I hereby acknowledge this entry to be solely my work of original concept. I will abide by RCAS display policies.

Signature _____

ENTRY FORM

Name _____ **Phone** _____

Street _____ **City** _____ **Zip** _____

Title _____

Medium _____ **Price** _____

I hereby acknowledge this entry to be solely my work of original concept. I will abide by RCAS display policies.

Signature _____



Art Show Tracker©
 All RCAS shows' computer software is provided by

John O. Cheney

A complete data package in one easy-to-use package for all juried or non-juried shows.

Contact John at: 1220 Woodland Way
 Richardson, TX. 75080
 Tele: 972-231-5029

Artist's Showplace
 15615 Coit Road, #230, Dallas, TX 75248
 Gallery hours: 10AM to 6PM, Tues.-Sat.

Don't forget to check our Class Schedules for new classes and workshops!

Contact the gallery about rental of the Coit Gallery for one-person or group shows. 972-233-1223.



Reminder:

Be sure to go to the RCAS web site (www.richardson-arts.org) and pull a copy of the Prospectus for the Regional Show. Entries are due in March 1st by mail or electronically.



Richardson Civic Art Society
 PO Box 831027
 Richardson, TX 75083

Marie Renfro Mixed Media Demo

March 16th **back in**
 Richardson Library Basement
 6:45 PM

