



The

Sketchpad



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Volume 50 Issue 3

Lucille Carter
Pastel

January 17, 2017
6:30- 8:45 PM
Richardson Public Library

A native of New York, Lucille Cole Carter evolved from a very successful fashion and furniture illustrator into an outstanding fine artist, recognized regionally and nationally for her vivid oil, pastel and acrylic paintings.

Carter is an associate member of Oil Painters of America and the Portrait Society of America. She is an award-winning, signature member of Associated Creative Artists, a signature member and President of the Pastel Society of the Southwest, and a signature member of the Pastel Society of America.

Carter's work has been represented by galleries in New York, Florida, Indiana, North Carolina and Texas, and is included in many important collections in the United States, Canada and Mexico.



LANDSCAPES



FLORALS

ARTIST'S STATEMENT

"There is such great joy in transforming what many view as ordinary objects or elements into beautiful works of art, through skillful use of form, light and color. It is my goal to create paintings that draw the viewer in, so I may share my personal vision, experience and emotion. My hope is that the experience will be rich enough and compelling enough that the viewer, for a moment, becomes part of the story." - Lucille Carter, PSA, ACA, PSSW.



FIGURES & PORTRAITS

NOVEMBER DEMONSTRATION

Bev Boren
Still Life - Oil



Beverly prefers to work from life when doing a still life, but because she was doing this as a demonstration for us, she worked from a photo. She began by lightly smearing a tan paint she had created over the whole canvas: she used a paper towel to do this.

Then she began using a flat brush. There was a drawing on the canvas; she corrected any flaws that she saw in the drawing as she worked. Beverly Boren has been working in multiple mediums (oil, watercolor and pastel), but she started in pastel.

MEETING DEMONSTRATIONS

DATE	ARTIST	MEDIUM
January 17	Lucille Carter	Pastel
February 21	Ted Houston	Watercolor/Print Making
March 21	Beth Eschbach	Acrylic
April 18	John Potoschnik	Oil
May 16	Janice Hamilton	Pastel/Oil

RCAS SHOWS

DATE	SHOW	CHAIRS
Feb 23 - Mar 23	Rosemary Cheney Show	John Cheney
Mar 25 - Apr 29	Spring Show	Linda Clary, Beth Grant Field
Apr 24 - May 30	Regional Show at Eisemann	Mickey Archer, Pete Quaid, Cecy Turner Reception - Darla Bostick
June 2017	Summer Show	

GETTING TO KNOW YOU

Personal Art History of RCAS Members

Cecy Turner

While growing up, the three things I loved to do were playing outside and drawing countless bunnies and horses and playing the piano. I used to pour over my father's newsprint drawing pad and dream of being able to draw like him. Although his career was in the insurance industry, he was a talented artist and architect.

After graduating from Vanderbilt University, I needed paintings for my apartment walls and enrolled in oil classes at night after work. My coworkers began wanting to buy my paintings and I started entering art fairs on the weekends. Soon I decided that being an artist was my life's goal, so I quit my job and have never looked back.

When my first child was born, I began painting in watercolor because oils were too time consuming. My mother gave me some money to help me with my new career, and I used it for two things - a Keeton matcutter (which I still use) and classes with Bud Biggs. I also studied with Naomi Brotherton and took several workshops with Ed Whitney plus many others over the years.

I had a gallery at Olla Podrida for seven years and when the building closed, two more important events happened—I started painting in oils again as a second medium and joined the Outdoor Painters Society. Painting in oils has helped my watercolors and painting outdoors has helped everything! I has been a more valuable teacher than any workshop or book. Stretching and getting out of one's comfort zone is my advice to any artist. For new Watercolorists, I would advise sticking with it and never giving up because they are difficult. Oils are difficult as well, and I've devoted lots of time and used up lots of paper and canvas to improve.

We now live part of every year in Estes Park, Colorado, and I'm blessed with being able to work out my door and paint in Rocky Mountain National Park within eight minutes, which I do every day. I love painting the landscape in both mediums, but one of my goals to add more people and animals to my work. Another goal is to return to painting more architectural subjects while aspiring to paint soft and sensitive yet powerful watercolors. I love teaching my regular watercolor classes and also oil workshops.

CANYON CREEK ART & FRAME NOW A NEW RCAS SPONSOR

Good News! RCAS has acquired a new merchandise award sponsor for our juried shows. The Canyon Creek Art and Frame shop will provide gift certificates for each of the four categories, and they will also provide a custom-printed giclee print for the Judge's Choice award at our Regional show this year.

If you have a chance to stop by and say "hello" to the owner, Jerry Cornelius, and thank him for his support, that would be a very nice gesture. Since Mr. J's has closed, some of you are probably looking for a new frame shop. The Canyon Creek Art and Frame shop would be happy to have your business. The shop is located at 2051 N. Central Expressway in Richardson. It is just north of Campbell road on the southbound service road of Central Expressway (right next to the Taco Cabana).

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WORLD PEACE CONTEST

Richardson ISD fourth, fifth and sixth grade artists were honored at a reception at the Richardson public Library, the culmination of the World Peace Art Contest and exhibition sponsored by Richardson Altrusa Foundation, Richardson Arts Alliance, RISD, Richardson Civic Art Society, Canyon Creek Art & Frame, and the Library. The contest celebrated the United Nations' International Day of Peace and the theme "Imagine a World at Peace."

The top three artworks from each RISD elementary school that participated in the contest were displayed in the Library's third floor gallery throughout November, with overall first, second and third place winners and honorable mentions announced at the reception.

The winners are

- 1st place Rylie McCarty from Mark Twain Elem
- 2nd place Solangel Garcia from Alkin Elementary
- 3rd place Sabrina Noman from Jess Harben Elem
- Honorable Mention Melat Bekele from Forestridge

RCAS 2016 CHRISTMAS PARTY



GENTLY CRITIQUED BY MARIE RENFRO



HOSTED BY MARILYN KEIFFER

November

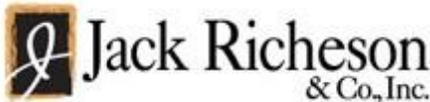
PAINTING OF THE MONTH WINNERS



- | | | | |
|-----------|---------------|--------------------|------------|
| 1st Place | Mickey Archer | “Watching” | Watercolor |
| 2nd Place | Linda Tovar | “Dad’s Guineatten” | Watercolor |
| 3rd Place | Ted Houston | “East from Mimosa” | Watercolor |

Thanks to Asel Art and Artists Showplace for their continued support of the RCAS Painting of the Month competition.

Please Support our Sponsors



Artist's Showplace
 Spanish Village, SW Corner of Coit & Arapaho
 Phone: 972-233-1223

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Message from the President — Jones C. McConnell

Happy New Year RCAS-ers



Hope everyone found time to do some painting over the holidays. I'd like to personally thank Marilyn & John Keiffer for hosting our holiday party at their home last month. We had a great time listening to Marie Renfro gently critique our paintings. She's very good at helping artists learn subtle ways to make their work better. Thanks Marie.

We've just hung a new group of paintings at the City Hall entryway, so if you haven't been by, please take a short trip to enjoy new works by our RCAS Board members. This rotating show has been quite a hit with the City Council and staff.

Additional thanks are due Sheilagh Cooper for doing such a great job on the Young People's Show. Over 250 pieces of work were shown by RISD students, and were wonderfully judged by Jessica Kirklin. The awards session scheduled for Friday Jan 6th was cancelled due to the one day of winter snow we've had!

Bring a painting, a great attitude, and curiosity about pastels at our next meeting January 17th when Lucille Carter will educate and entertain us with a demo of her magic-chalk !!

Jonesy



Richardson Civic Art Society
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