



*The*

*Sketchpad*



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Volume 52 Issue 1

**E. Melinda Morrison**  
**Oil**

**September 18, 2018**  
**6:30 to 8:45 PM**

**Richardson Public Library**

As a young woman, her B.A. in fine arts from the University of Texas at Tyler, took a backseat to the corporate world for many years: advertising executive, graphic designer and art director of her own company; and later corporate and executive recruiter. Not surprisingly, she was recognized in national competitions for her print design and annual reports, but shortly after her move to Denver in 1994, the satisfied extrovert began to hear from the starving artist. She says she “felt like her soul was drying up”. An oil painting class, at the Art Students’ League of Denver, rained water on that desert ground.



Over the next five years, E. Melinda studied painting at the League under the guidance of master painters like artists, Quang Ho, and mentor, Kim English. As her passion and skill grew, so did her dream to paint full-time. She made the leap in 2003 and brought years of corporate skills into the new and intricate dance of a full-time professional art career. She hasn’t looked back.



Since that decision, E. Melinda has participated in numerous one woman shows, national and regional shows, and plein air events in the Southwest and Southeast gaining recognition for her paintings. She is a gifted teacher of workshops and is collected among collectors all across the US.



E. Melinda is an Associate Member of Oil Painters of America, Women Artists of the West, and the American Impressionist Society. E. Melinda has been featured in national and regional magazines and newspapers such as the Santa Fean, American Art Collector, Albuquerque Journal and Southwest Art.

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# MAY DEMONSTRATION

## Nel Dorn Byrd Watercolor

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Nel showed us numerous samples of her water- colors initially, outdoor scenes and interiors. She says she adds or subtracts elements in them as time goes by, sometimes washing off an entire painting to begin a new one, often incorporating the stained underpainting into the new work. Or, she'll gesso the back of a painting she's not very pleased with if the newer painting works out better. She scrubs out paint that's dried to regain whites. Her outdoor paintings, generally smaller in size than a full sheet, usually take about 45 minutes. She normally stands when she paints. It gives her more freedom as she paints. She prefers having a damp sponge nearby to dab her wet brushes onto instead of paper towels.

For her demo she chose from a group of digital photos she took of the Waggoner Mansion in Decatur TX. She likes to keep her paintings loose, seeking to evoke a feeling from her view, rather than a perfect rendering of it.

She begins with a large brush using raw sienna for the main color of the house. Good to stick with a large brush as long as possible to keep things loose. For the reddish roof tops, she mixed a puddle of color including Brown Madder and Burnt Sienna. In addition to using brushes, Nel uses pieces of mat board to make roof lines or geometric shapes that add interest beyond brushstrokes.

For the greens she uses Phthalate Green, burnt sienna, new gamboge, and touches of Prussian blue. She doesn't want the greens to be a uniform color, so frequently adds colors to vary.

She paints the decoration on the house in a loose fashion. She paints the impression of them, not every detail.

She uses Phthalo Blue and Ultramarine Blue for the glass in the windows. She uses a Kleenex to regain whites that look like window reflections.

She creates darker shadows under the porches with Permanent Alizarine Crimson, Ultramarine Blue and touches of Cadmium Orange. When painting around the bushes, she varies the edges.

She paints the sky with a mix of Phthalo Blue and Ultramarine Blue, then comes back when it dries to paint in the wrought iron fence on the house which she's made sketches of for reference. Again, not exact, but gives a good indication of what's there. Her black is created with Phthalo Green and Permanent Alizarin Crimson.

When she thinks she might be finished, she places a mat around the work and often sets it on the floor to see it from a bit of a distance. She also finds taking digital photos enable her to see mistakes or areas to improve she doesn't normally see looking at the real painting.

# RCAS REGIONAL SHOW 2018



Renate Kasper is this year's winner of the \$1,500 purchase award Best of Show painting with her entry titled "Exaggeration". The painting is a mixed media of graphite, watercolor, acrylic, gel pen and matte and gloss sealant.

The Best of Show winner's painting is purchased by the city and added to the permanent collection in the Richardson library. The painting was presented to the Mayor, Director of Library Services, two council members and the RCAS library liaison July 9th. at the Civic Center.

Previous year winners are also on display throughout the library.

Artist Renate Kasper with her Best of Show painting "Exaggeration".



2018 Best of Show Purchase Award presentation. L to R: Bob Dubey, City Council member place #1; Mickey Archer, RCAS 2018-19 President; Renate Kasper, Best of Show winner; Mayor Paul Voelker; Susan Allison, Director of Library Services; Scott Dunn, City Council member, Place #3, and Brian Gibson, Librarian and RCAS liaison with the library.



# Art Demonstrations & Show Schedule

## MEETINGS

General Meeting and Art Demonstrations are 6:30p.m.– 8:45 p.m.  
 Third Tuesday of the month, September through May  
 Basement Meeting Room, Richardson Public Library

DATE	DEMO ARTISTS	MEDIUM
September 18	E. Melinda Morrison	Oil
October 16	Michael Archer	Watercolor
November 20	Justin Burns	Acrylic Transparent Layers
December 18	Benjamin Vincent	Caricatures
January 15	Janis Krendick	Pastel
February 19	Maribeth Jagger	Alcohol Ink
March 19	Jo Moncrief	Acrylic
April 16	Walt Davis	Watercolor
May 21	Ron Stephens	Acrylic / Mixed Media

## SHOWS

DATE	SHOW	CHAIRMAN	CO-CHAIR
Oct 8 - Nov 3, 2018	Membership	Karen Harris	Denise Weeren
Nov 5 - Nov 30, 2018	Altrusa/World Peace	Pat Fekete	
Dec 1, 2018 - Jan 4, 2019	Rosemary Cheney Show	Janice Hamilton	
Feb 21 - Mar 22, 2019	Young People's	Karen Houston	Ted Houston
Mar 23 - Apr 27, 2019	Spring Show	Hideko Kopacz	Ed Kopacz
Various	Regional Show	Linda Clary	Debbie Langham
Various	Huffhines Rec Ctr	Thomas Jordan	
Various	Heights Rec Ctr	Lari Howard	
Various	Civic Center	Jonesy McConnell	Mickey Archer

May 15, 2018  
RCAS Painting of the Month Winners



3rd Place  
Reid McNabb  
"Pathway"  
Acrylic

1st Place  
Bess Saloman  
"In the Forest"  
Watercolor

2nd Place  
Susan Martin  
"Caverna Majica"  
Collage

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# Message from The President — Mickey Archer



We kick off a new year starting in September with E. Melinda Morrison as our guest demo artist. As you know, E. Melinda was our juror for this year's Eisemann Regional show and is an amazing oil painter who lives here in the metroplex, so don't miss our September meeting. Our monthly meetings are always the third (3rd.) Tuesday of the month starting at 6:30PM.

Before going any further, I want to thank Jonesy McConnell for his dedication and service to RCAS. Jonesy has served as president twice, first back in 1982-84 and again this last year and a number of us hope to one day inherit his notebook of jokes. Thank you, Jonesy!

There are several things we want to activate this year to energize membership starting with our Critique Corner at the beginning of our monthly meetings. If you have a painting you want someone to critique and suggest helpful ideas for, bring it to the meeting. The Critique Corner will start at 6:00PM before our 6:30PM meetings begin.

Second, we want to plan Fall and Spring "Paint-Outs" here in the city. These paint-outs give the community more awareness of RCAS and allow us to learn from each other and they are so much fun. Third, we want to engage our Senior Citizens by arranging their visits to our shows at the library as well as the Civic Center and both Recreation Centers.

*Mickey*



Richardson Civic Art Society  
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**Michael Archer.**  
**October 16**  
**Watercolor**