

2022 PROSPECTUS - RICHARDSON CIVIC ART SOCIETY (RCAS)

56th. Annual Regional Juried Art Exhibition & Sale

April 27, 2021 through May 30, 2022

Funded in part by the City of Richardson through the Richardson Cultural Arts Commission

ELIGIBILITY

This exhibit is open to all amateur and professional **Texas Artists**, age 18 and over. Artwork must be original, executed after February 1, 2020 without instructor supervision, **must not be copies of art work or photographs by persons other than the artist, even with copyright and/or original photographer's permission** and must not have been previously accepted in any RCAS Regional Shows. Multiple painting series must be in separate frames only and will be judged individually. Image submission should show the image only, not the frame. Categories will be Oil/Acrylic on Canvas or Hard Surface, Water Media on Paper, Collage/Mixed Media (which includes digital/photographic art) and Pastels/Graphics. No sculpture, shadow boxes or assemblage. Graphics are limited to charcoals, pen & ink, colored & graphite pencils, crayons, woodcuts, etchings, and hand pulled prints. Artwork which includes nudes, conspicuously religious or blatant political statements will not be accepted. Works which differ substantially from image submitted will be disqualified. RCAS reserves the right to refuse any entry.

AWARDS / CATEGORIES

Best of Show (Purchase Award) \$1500.00

Oil/Acrylic on Canvas 1st, 2nd, 3rd,

Water media on Paper 1st, 2nd, 3rd,

Collage/Mixed Media 1st, 2nd, 3rd,

Pastels/Graphics 1st, 2nd, 3rd,

Cash prizes in each category for 1st, 2nd and 3rd will be \$300, \$250 and \$200 respectively.

Honorable Mention awards will be distributed equitably among the categories at the judge's discretion. There will be approximately \$6,000.00 in cash and merchandise awards.

ENTRY FEES

\$35 entry fee for one piece, \$10 for each additional piece (i.e., two (2) pieces for \$45.00, or three (3) pieces for \$55.00). Limit three (3) pieces total. All fees are non-refundable.

RCAS MEMBERS receive a 25% discount. Limit three (3) pieces total. All fees are non-refundable.

NON-MEMBERS may join for 2022 by going to the Richardson Civic Art Society website at <http://richardson-arts.org/forms/membershipForm.html>. Once you have paid the membership fee, you will receive a receipt with a coupon code for a 25% discount on the exhibit entry fees.

2022 CALENDAR

Tuesday, February 1, 2022 Call for Artists Open.

Monday, February 28, 2022 Entry Submission Deadline. No late entries will be accepted.

Thursday, March 31, 2022 Acceptance Notifications Emailed.

Mon., April 18 – Fri., April 22, 2022 Shipped Entries Received at: **Michael Archer, 1014 Means Farm Road, Garland, TX. 75044** No late entries will be accepted.

Mon., April 25, 2022 – 2:00 to 6:00 pm Hand-delivered Entries Received at the Eisemann Center, 2351 Performance Drive, Richardson, TX 75082. No late entries will be accepted.

Wed., April 27 – Mon., May 30, 2022 Exhibition on Display 10:00 am to 6:00 pm.

Sunday, May 8, 2022 – 7:00 to 9:00 pm Awards Reception at Charles W. Eisemann Center, 2351 Performance Drive, Richardson, TX 75082. Artists, friends and family are invited to enjoy refreshments along with members of the art community and Richardson City Officials.

Tues., May 31, 2022 – 4:00 to 7:00 pm Pick up of Hand-delivered Entries. No storage facilities are available. Entries must be picked up on the specified date.

Wed, June 1 - Sat, June 4, 2022 Shipped Art Returned to Artists.

JUROR

Steve Ko

Steve Ko is an internationally known portrait artist and a teacher who is driven by an incredible passion for creating art works in old master's style such as John Singer Sargent. His works are often noted for their unique style, elegance, and technique.

Steve has developed his artistic ability at [Art Center College of Design](#) in California under the guidance of masters such as Burne Hogarth, Harry Carmean, Gary Meyer, and Steve Huston.

His use of vibrant colors and unique brush strokes makes his work an excellent choice for a wide range of projects and purposes.

Steve is accomplished in using traditional methods as well as modern technique. His first picture book - "The Werewolf?" - reveals his talents well.

Steve is a member of Portrait Society of America and lives in Dallas, Texas with his wife, Hanna, his beautiful two sons, and a little princess Ariel.

You may see Steve's work at: <https://stevekoartstudio.com>

REQUIREMENTS & RESTRICTIONS

SIZE LIMITATIONS: Minimum dimensions of 8" x 10" and a maximum dimension of 42" in either direction including frames. Paintings must be less than 2 inches deep. Only two-dimensional art will be accepted. Selected art **MUST** be dry and framed in a professional manner using D-rings and wire (no sawtooth hangers). Simple frames are encouraged. Watercolor and other fragile media must be under Plexiglas. Pastel and Charcoal artwork may be under glass. Gallery-wrapped canvas is acceptable, **edges must be painted**. Collage build-ups must not exceed 1/4". Items not for sale must be marked NFS. Artwork which includes nudes, conspicuously religious or blatantly political statements will not be accepted. **If selected, entrants are obligated to exhibit their work during the entire show, or they will be disqualified from entry for the following year.** Accepted entries shall imply a release of winning images to be displayed on the RCAS website, RCAS Facebook page or other RCAS publications. Awards are given at the discretion of the juror. If you win the Best of Show Award, you will receive the purchase award amount and your artwork will become the permanent property of the City of Richardson to be displayed in the Richardson Public Library. **To be eligible for Best of Show, you must agree to accept the Purchase Award.** Artists may qualify for up to three awards (one per category). The juror's final decision for display of art will be made during judging. The juror's decision is final.

ENTRY PROCESS

You must enter your images and pay through the Call for Entry (Café) website at callforentry.org.

- File Type: JPEG or JPG only.
- File Dimensions: 1,200 pixels or greater on the longest side.
- File Size: Under 5 MB.

A tutorial on how to submit is available on callforentry.org. For technical support, call Café support at (303) 629-1166.

DELIVERY OF ACCEPTED ART

If accepted, instructions for exhibits requiring shipping for entry to RCAS Regional Show, will be emailed to artists along with the notification letter of accepted entries. Artists are responsible for all shipping costs. **Shipped exhibits must be received between April 18 and April 22, 2022.** Shipped entries must be sent prepaid in a reusable crate. You are encouraged to insure your art when shipping for your own protection. RCAS will not be responsible for damages incurred during shipping to or from the exhibition.

Hand delivered art will be received, Monday, April 25, 2022 from 2:00 pm to 6:00 pm at the Eisemann Center and must be picked up on Tuesday, May 31, 2022 between 2:00 pm and 6:00 pm. No facilities are available for storage of art not picked up on time.

LIABILITY

Artists should carry their own insurance. Reasonable care will be taken with original art. RCAS, its officers or volunteers and/or the Eisemann Center will not be responsible for the loss, theft, breakage or damage of any artworks submitted. A 15% commission to the Eisemann Center is required and an additional 20% commission to RCAS is requested per artist on all sales. Please price your work accordingly. Artists are responsible for paying state sales tax.

AGREEMENT

Entering this exhibition shall be understood to constitute an agreement on the part of the artist to all rules and conditions as set forth in this prospectus.

Questions may be addressed to:

Michael Archer, Show Chair
michaelarcher7@gmail.com
(972) 974-2660