



This organization is funded in part by the City of Richardson through the Richardson Cultural Arts Commission

**PROSPECTUS**  
**2021 SPRING ONLINE EXHIBITION**  
**March 13 - April 10, 2021**

**ENTRY DEADLINE: March 7, 2021**

**ELIGIBILITY**

This exhibit is open to RCAS members and non-members, age 18 and over. The location of the exhibit will be virtual on the RCAS website. This exhibit is limited to three entries per artist. Artwork must be original, executed after March 2019, without instructor supervision, and must not be copies of art work or photographs by persons other than the artist. Multiple painting series will be judged individually.

Categories are---

- Oil/ Acrylic on Canvas or Hard Surface;
- Water Media on Paper;
- Collage/Mixed Media;
- Photography
- Pastels/Graphics

**Graphics** are limited to charcoals, pen & ink, colored & graphite pencils, crayons, woodcuts, etchings, and hand pulled prints. Alcohol ink will be included in the watermedia category.

**Collage/Mixed Media** category The image's source materials must be original, painted by the artist, with less than 10% consisting of published images. This category includes multidimensional art of all mediums ( e.g. wood, fabric, wire, paper and mosaics ). Depth is limited to 5 inches and must weigh less than 10 pounds. This category does not include free-standing assemblages or sculpture. ( This show is virtual only....no work will be hung at the Library )

**Digital / Photographic Art** is a new category. This includes all forms of photography, enhanced photographs, and digital art originating on the computer or digital collage. Size must be consistent with the other categories. All components of images must be originally captured/created by the artist and cannot include company logos, nor be used for commercial purposes.

Artwork which includes nudes, conspicuously religious or blatant political statements will not be accepted.

RCAS reserves the right to refuse any entry. **Entry into this exhibit implies acceptance of all requirements specified in this prospectus.**

## ENTRY PROCESS

Entries will be accepted only online on the RCAS website at <http://www.richardson-arts.org>. **The online entry deadline is March 7, 2020.** Artists may enter artwork of their choice if it meets the requirements specified in the Prospectus. Payment may be made by credit card online or by check via US Mail. If you wish to pay by check, please print this prospectus and fill out the mail-in form located at the bottom of this document and mail it to the address listed on the bottom of the form.

### ***File Naming and File Size:***

A digital picture of each piece of artwork will also be submitted online at the RCAS website. No mat, frame or extraneous material should appear other than the artwork. Image must be **NO SMALLER** than **1200 pixels on the SMALLEST dimension**, and overall file size NOT MORE THAN 2 MEGS. The file type should be jpg format.

Please use the following naming convention when submitting artwork. Artist's First and Last Name without a space (hyphen) Artwork Title (hyphen) and Category. For example, Jane Doe is submitting an oil painting titled Sunset on Lake. The file name would be **JaneDoe-Sunset-On-Lake-Oil.jpg**. Please name all submissions using these guidelines.

## ENTRY FEES

**RCAS MEMBERS:** \$25 for one entry, \$30 for two entries, or \$35 for three entries.

**NON-MEMBERS:** \$35 for one entry, \$40 for two entries, or \$45 for three entries. Non-members may join prior to entering this exhibit by going to the Richardson Civic Art Society

website at <http://Richardson-arts.org/forms/membershipForm.html>.

**SIZE LIMITATIONS:** Since this show is virtual only, there are no size limitations

**GENERAL:** This show is limited to three entries per artist. Items not for sale must be marked NFS. A 20% commission on all sales shall be submitted by the artist to RCAS. Artists are responsible for paying state sales taxes. Please price your work accordingly. Entries shall imply a release of winning images to be displayed on the RCAS website, RCAS Facebook page or other RCAS publications. Awards are given at the discretion of the juror. Artists may qualify for up to three awards (only one per category). The juror's decision is final.

## AWARDS

<b>Best of Show</b>	<b>\$150.00</b>	<b>1</b>
<b>First Place, each category</b>	<b>\$100.00</b>	<b>5</b>
<b>Second Place, each category</b>	<b>\$75.00</b>	<b>5</b>
<b>Third Place, each category</b>	<b>\$50.00</b>	<b>5</b>
<b>Honorable Mention, at juror's discretion</b>	<b>\$25.00</b>	<b>up to 4</b>

Honorable Mention awards will be distributed equitably among the categories at the judge's discretion. There will be approximately \$1,400.00 in cash awards.

## 2021 CALENDAR

<b>February 13, 2021</b>	<b>Call for Artists Open</b>
<b>March 7, 2021</b>	<b>Entry Submission Deadline (No late entries)</b>
<b>March 14, 2021</b>	<b>Virtual Exhibit Opens</b>
<b>April 10, 2021</b>	<b>Virtual Exhibit Closes</b>

April 13, 2021, 6:30pm -

Awards presented during regular on-line monthly members meeting beginning at 6:30pm

## LIABILITY

Artists should carry their own insurance. The City of Richardson, RCAS, its officers or volunteers will not be responsible for the loss, theft, breakage or damage of any artworks submitted. **Entry implies artist's acceptance of this policy.**

## AGREEMENT

Entering this exhibition shall be understood to constitute an agreement on the part of the artist to all rules and conditions as set forth in this prospectus.

## JUROR: MARINA SHTERENBERG



Grad student Marina Shterenberg

## JUROR'S STATEMENT

"Integrating painting, traditional craft and digital media, my work is about the invisible boundaries and relationships between culture, architecture and individuals' perception. Two experiences have shaped my work greatly - immigration and motherhood. I am interested in ways in which we move through public spaces, create domestic rituals, construct personal

space, and establish intimate connections influenced by history and culture. The resulting work is a kind of 'fractal geometry of human experience'. I am currently interested in how strangeness is born out of belonging in domesticity and nationalism. The concepts of the threshold, marriage, hospitality, and attachment to cultural identity are considered in my work, which include paintings, installations and interactive performance. I am developing new works as a series of physical encounters/ sessions/ mini-rituals. Together, the works form a collection of public intimate memories. You can see Marina's artwork on her website at <http://www.marinashterenberg.com/>

## **JUROR'S BIOGRAPHY**

In 2005-07, I worked on a research project and a series of paintings that traced the links between the utopia of Soviet Constructivists, and the iconic glass skyscraper of the capitalist architecture, with direct connections between works of Melnikov, El Lissitzky, Mies Van Der Rohe and Frank Lloyd Wright. The paintings preserve the loneliness within the buildings based on the socialist ideals of organizing life, utility and minimalism. The promised equality and openness, transparency and lack of historical reference uproots individuals and displaces them out of any cultural alliance, thus ideology becomes a unifying force and direction. How does this socialist context affect interrelation between individuals, and what emotions and memories do these buildings contain?

I further became interested in how ones' identity is formed based on alliance with groups, nations, fads, and ideas. How is this identity formed through artifacts, fabric and rituals? How do these alliances create an exclusionary culture?

Belonging feels so innate, it shapes the contours of our lives, but it is not neutral and it is belonging that creates strangeness. I am interested in creating an open narrative through immersive performance that challenges feelings of comfort and familiarity and provokes intimate connections with others without language.

When does one cease to be a stranger and become one with a group, a movement, or an ideology? Who benefits in this process and what aspects of the self are lost? And why one yearns to feel as a stranger all over again as is seen in the mass popularity of travel and tourism and attraction to exotic cultures?

Marina is currently an art professor at Brookhaven College.

**2021 SPRING ONLINE SHOW  
MAIL-IN-PAYMENT FORM**

Artist's Name: \_\_\_\_\_ Street: \_\_\_\_\_

City: \_\_\_\_\_ State & Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Member of RCAS (Yes/No) \_\_\_\_\_

Number of Entries (Limit 3): \_\_\_\_\_

Email: \_\_\_\_\_ Member of RCAS (Yes/No) \_\_\_\_\_

Number of Entries (Limit 3): \_\_\_\_\_

Email: \_\_\_\_\_ Member of RCAS (Yes/No) \_\_\_\_\_

Number of Entries (Limit 3): \_\_\_\_\_

**Questions may be addressed to:**

Jones C. McConnell, Jr., Show Chair  
Email: [jcmc65art@sbcglobal.net](mailto:jcmc65art@sbcglobal.net)  
Phone: (972) 690-9415 972 838-0047 cell

Steve Sanderson, Show Co-Chair  
sand7152@hotmail.com  
Phone ( 469 ) 223-6210 cell